



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/NGN/032

SECTION I: IDENTIFICATION**1. Name ()**

Present

Maudanga Mahanaya Shan

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE $E 93^{\circ} 00' 361''$ LATITUDE $N 26^{\circ} 06' 908''$

State

Assam

Village (village code)

Anathar Bayar

Post

District

Nagason

PIN

782481.

Approach

About 3 KM South west to Hamaagar.

3. Property Type ()Buildings

- Palace
 Fort
 Citadel
 Govt. building
 Railway station
 Defence building
 Industrial building
 Other public buildings
 Residential building

Engineering structure

- Bridge
 Tunnel
 Other engineering

Religious structures

- Temple
 Mosque
 Minar
 Church
 Monastery
 Stupa
 Tomb, Mausoleum

Open space and related structures

- Public square
 Park or garden
 Graveyard
 Baolis, Well

Other Structures

- Wall
 Gateway
 Pifar
 Others (specify)

structure

- Tank
 Cave

4. Property Use ()

ABANDONED / IN USE

Present

Temple remains (original temple is informed to be destroyed by Yamuna river.)

Past

Temple.

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

12th century AD or before

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) _____

Private

Any other (Please specify) _____

Name

Address

Phone

7. Association ()

• WITH EVENTS

History

Rituals

In Building Construction

Any other (specify) _____

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify) _____

Kachari leader Tularam Senapati
(19th century AD).

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension (L x B x H)

The original temple is said to be destroyed by ^{of feet / inch} Godavari River

Number of Blocks

Number of Storeys

• Spatial Organization

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Interiors

Movable Collections

One siva linga with square yonipitha is only remained at present.

* Any Other (specify)

10. Construction Technology

Structural System

Building Techniques

Material of Construction _____

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures