



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/NGN/033

SECTION 1: IDENTIFICATION

1. Name ()

Present

Baduli Kukung

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE $E92^{\circ}47'850''$ ATTITUDE $N26^{\circ}15'428''$

State

Assam

Kundali Hill

Village (village code)

Post

District

Nagaon

PIN

Approach

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Bocks, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Cave
(Heritage place
w/ the animistic
beliefs.)

structure

- Tank
 Cave

4. Property Use ()

ABANDONED / IN USE

Present

A cave with a number of bats

Past

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

Natural

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) Community

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

with History

or Rituals

In Building Construction

Any other (specify) Oral-loce

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

Oral lore - Natural heritage

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)

Not known

(m / cm / feet / inch)

Number of Blocks
Number of Storeys

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

The cave with more than one entrance is covered with vegetation

Interiors

Movable Collections

* Any Other (specify)

10. Construction Technology

Structural System

Cave.

Building Techniques

Rock.

Material of Construction _____

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Neog, M. "Pabitra Asom."

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME _____

NAME _____

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____