



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/ NMB/001.

SECTION I : IDENTIFICATION

1. Name ()

Present

Shri Sri Billeswar Devalaya. (State ASI)

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE 86° 42. 905' LATITUDE 091° 21. 155'Billeswar

Village (village code)

State

Assam.Post Seleni District Nalbari781304

PIN

Approach

Distance from sub. office to Billeswar temple is 75.7 km
Route Sorigata - Hajo Dikampar road.

3. Property Type ()

Buildings

- Palace
 Fort
 Citadel
 Govt. building
 Railway station
 Defence building
 Industrial building
 Other public buildings
 Residential building

Engineering structure

- Bridge
 Tunnel
 Other engineering

Religious structures

- Temple
 Mosque
 Minar
 Church
 Monastery
 Stupa
 Tomb, Mausoleum

Open space and related structures

- Public square
 Park or garden
 Graveyard
 Baolis, Well

Other Structures

- Wall
 Gateway
 Pillar
 Others (specify)

structure

- Tank
 Cave

4. Property Use ()

ABANDONED / IN USE

Present

In use

Past

was used

5. Age (Source) ()

PERIOD ()

YEARS ()

Unknown. 18th century

Precise date of

- Construction
- Completion
- Subsequent changes
- Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

- Patron
- Architect / Engineer
- Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• **Context**

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

• **Quantification**

Area Dimension (L x B x H)

↳ 40 feet 2 inch 67 20 feet
(m / cm / feet / inch)

Number of Blocks

One

Number of Storeys

Single

• **Spatial Organization**

Orientation

North-South direction, faced in South

Plan

Square

Allocation of Spaces

Mandapa, Galtbagitha, Matyhar

ARCHITECTURAL STYLE

• **Ornamentation**

Exteriors

Several rock-cut sculptures are seen on the wall, such as Krishna, Calaram, Narasingha, Giva, Grahma, etc. plain plastered.

Interiors

Movable Collections

Siva Linga, "diba: external", "darai" etc.

* Any Other (specify)

10. Construction Technology

Structural System

Brick built

Building Techniques

Choon churki

Material of Construction

Vegetable

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Reference books :- "Pabitra Anam" by Maheswar Neag, Anam Sahitya Sabha
"History of Anam" by E. Gait.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME _____

NAME _____

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____