



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCB/ASS/NWB/004**SECTION I: IDENTIFICATION****1. Name ()**

Present

Jaypal Mandir (State ASI)

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE 26° 21.520' LATITUDE 091° 29.204'Dingdingi

Village (village code)

State

AssamPost Kamarkuchi District Nalbari

PIN

Approach

distance from Nalbari Town to Jaypal Mandir is 20.3 km.
Route Nalbari - Kasia to Jaypal Mandir.**3. Property Type ()**Buildings

- Palace
 Fort
 Citadel
 Govt. building
 Railway station
 Defence building
 Industrial building
 Other public buildings
 Residential building

Engineering structure

- Bridge
 Tunnel
 Other engineering

Religious structures

- Temple
 Mosque
 Minar
 Church
 Monastery
 Stupa
 Tomb, Mausoleum

Open space and related structures

- Public square
 Park or garden
 Graveyard
 Baolis, Well

Other Structures

- Wall
 Gateway
 Pillar
 Others (specify)

structure

- Tank
 Cave

4. Property Use ()

ABANDONED / IN USE

Present

for use

Past

used

5. Age (Source) ()

PERIOD ()

YEARS () *Late Medieval period*

Precise date of

- Construction
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) _____

Private _____

Any other (Please specify) *Temple committee*

Name _____

Address _____

Phone _____

7. Association ()

• WITH EVENTS

- In History
 In Rituals
In Building Construction
Any other (specify)

• WITH PERSONS

- Patron
Architect / Engineer
Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension (L x B x H)

Garbh G. → 2 feet 10 inches Ø → 1 feet 6 inches
(m / cm / feet / inch)

Number of Blocks

One

Number of Storeys

Single

• Spatial Organization

Orientation

North-South direction, faced south side.

Plan

Round at present.

Allocation of Spaces

Mandapa, Garbhgriha & Antarai.

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Plainly Plastered.

Interiors

Same.

Movable Collections

Lang stand, "saba" etc.

* Any Other (specify)

10. Construction Technology

Structural System

Drick built.

Building Techniques

Chun chunks, masonry.

Material of Construction Septiles/locally made cement in that time etc.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The temple exist only the upper partion, half of
the temple cremate at in the earth.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Books *"Pabitra Asaram" by Mahimant Shrivastava*

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME

Rahul Ray

NAME

S.H. Patil

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____