



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/NLD/006.

**SECTION I : IDENTIFICATION**

**1. Name ( )**

Present

Sargheswari Devalaya.

Past

\_\_\_\_\_

Other Name (if any)

\_\_\_\_\_

**2. Location ( )**

Address LONGITUDE: 86°1E.039' LATITUDE: 091°45.888'  
Deebaharguri

Village (village code) \_\_\_\_\_

State Assam. Post Adabari District Nalbari  
781186 PIN

Approach

Distance from Ghy. B.C. Office to Nalbari town is 68.9 km,  
from town to Sargheswari Devalaya is 31.2 km.  
South Nalbari Falls Chasial - Katakuchi to Adabari Bazar.

**3. Property Type ( )**

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank  
 Cave

4. Property Use ( )

ABANDONED / IN USE

Present

*In use the temple*

Past

*was used.*

5. Age (Source) ( )

PERIOD ( )

YEARS ( ) *Unknown*

Precise date of

- Construction  
Completion  
Subsequent changes  
Destruction / Demolition

6. Ownership / Level of Protection ( )

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /  
Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ( )

• WITH EVENTS

- In History  
 In Rituals  
In Building Construction  
Any other (specify)

• WITH PERSONS

- Patron  
Architect / Engineer  
Any other (specify)

8. Statement of Significance ( )

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting   
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension ( L x B x H)

0 → 2 feet H → 3 feet 1 inch (image)  
(m / cm / feet / inch)

Number of Blocks

One

Number of Storeys

Single

• Spatial Organization

Orientation

East west direction, facing in west.

Plan

Square

Allocation of Spaces

Mandapa, Garbhagruha,

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Plain plastered

Interiors

Same.

Movable Collections

Image, Utensil, 'Sthot', lamp stand, etc.

\* Any Other (specify)

10. Construction Technology

Structural System

Brick built.

Building Techniques

Architectural.

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Material of Construction brick, sand, cement etc.

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### 11. Condition Assessment

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In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

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### 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

Reference book "Pabitra Asram" by Maheswari Neag, Assam Sahitya Sabha.

#### 14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### 15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### 16. Maps/Plans/Drawings

#### 17. Listers

NAME \_\_\_\_\_

NAME \_\_\_\_\_

#### 18. Reviewers

NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_