



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARJH/ASS/NWMP/0032

SECTION I : IDENTIFICATION

1. Name ()

Present

Sri. Sri Swithabati Devalaya.

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE 87°12.546' LATITUDE 094°07.276'

Tinikuria Gaon.

Village (village code)

State

Assam.

Post Agad.

District Lakhimpur

PIN

781001

Approach

Distance from Lakhimpur Town to ~~400~~ 0.8 km.

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

Tank

Cave

4. Property Use (□□□□□□ □□ □□□□□)

ABANDONED / IN USE

Present

Past

_____ *was used.*

5. Age (Source) (□□□□□□ □□ □□□)

PERIOD (□□□) *late mediaval period.*
YEARS (□□□□)

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection (□□□□□□ □□ □□□□□ □□□ □□□□□ □□□□)

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) _____

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association (□□□□□)

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

• **Quantification**

Area Dimension (L x B x H)

17' 10" x 8' 8" (m / cm / feet / inch)

Number of Blocks

One

Number of Storeys

Single

• **Spatial Organization**

Orientation

East west direction, faced in north.

Plan

Square.

Allocation of Spaces

Mandapa, Garbhagruha, Natygar.

ARCHITECTURAL STYLE

• **Ornamentation**

Exteriors

Plain

Interiors

Same.

Movable Collections

Yantra, utensil, 'doo' etc.

* **Any Other** (specify)

10. Construction Technology

Structural System

Brick-built.

Building Techniques

Architectural

Material of Construction brick, wood, etc.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Books "Pabitra Anam" by Mahasweta Devi, "Arham Sahitya Sabha"

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME _____

NAME _____

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____