



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

Documentation format for Archaeological / Héritage Sites / Monuments

Serial No.: ARCH/ASS/TURNOFF/004

**SECTION I : IDENTIFICATION**

**1. Name ( )**

Present

Pambayan H

Past

Other Name (if any)

**2. Location ( )**

Address

LONGITUDE 87° 14.004' LATITUDE 094° 56.069'

N.T. Road.

Village (village code)

State

Assam

Post Lakhimpur

District Lakhimpur

PIN

787001

Approach

distance from Town 0.0 km.

**3. Property Type ( )**

**Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

**Engineering structure**

- Bridge
- Tunnel
- Other engineering

**Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

**Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well

**Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

structure

Tank

Cave

**4. Property Use (□□□□□□ □□ □□□□□□)**

ABANDONED / IN USE

Present

Past

**5. Age (Source) (□□□□□□□□ □□ □□□□)**

PERIOD (□□□□)

YEARS (□□□□) *1100-1200*

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

**6. Ownership / Level of Protection (□□□□□□□□ □□ □□□□□□ □□ □□□□□□ □□ □□□□)**

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /

Any Other (Please specify) \_\_\_\_\_

Private \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Phone \_\_\_\_\_

**7. Association (□□□□□□)**

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance ( )

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension (L x B x H)

H → 1 foot 8 inch B → 1 foot  
(m / cm / feet / inch)

Number of Blocks

One

Number of Storeys

Single

• Spatial Organization

Orientation

East west direction, faced in East.

Plan

Square.

Allocation of Spaces

Mandapa, Antahari, Gokhargita.

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Plain

Interiors

Decorated image on the wall modern.

Movable Collections

Yantra, Upanish, Ashana, "doo" etc.

\* Any Other (specify)

10. Construction Technology

Structural System

brick built.

Building Techniques

Architectural.

---

Material of Construction brick, masonry etc

---

---

### 11. Condition Assessment

---

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

---

---

---

### 12. Threats to the Property

---

- Natural
- Negligence
- Vandalism
- Urban Pressures



### SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

*Books "Tribhuvan Nam" by Mahavamsi Nay, "Asham Gahetga Sakha"*

#### 14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

#### 15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

#### 16. Maps/Plans/Drawings

#### 17. Listers

NAME

NAME

#### 18. Reviewers

NAME

NAME

COMMENTS

COMMENTS