



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/NHDIP/005

SECTION I : IDENTIFICATION

1. Name ()

Present

Maghmana Temple (State ASI)

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE 86°57.503' LATITUDE 09°47.912'

Maghmana

Village (village code)

State

Assam

Post Ladomapur

District Lakhimpur

PIN

781164

Approach

distance from Lakhimpur Town to Maghmana Temple 67.2 km. f. west.

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

Tank

Cave

4. Property Use (□□□□□□ □□ □□□□□□)

ABANDONED / IN USE

Present

Present

Past

was used

5. Age (Source) (□□□□□□ □□ □□□)

PERIOD (□□□)

YEARS (□□□□) Late Mughal period

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection (□□□□□□ □□ □□□□□□ □□□ □□□□□□ □□ □□□□)

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) _____

Private

Any other (Please specify) _____

Name

Address

Phone

7. Association (□□□□□)

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance (□ □ □ □ □ □ □ □ □ □ □ □)

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)

↳ 38 feet 67 30 feet 7 inch.
(m / cm / feet / inch)

Number of Blocks

One

Number of Storeys

Single

● **Spatial Organization**

Orientation

North-South, faced in South.

Plan

Octagonal

Allocation of Spaces

Mandapa, Garbhagrha,

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

Decorated plaques with floral designs.
Sloping and must are used.

Interiors

Plain.

Movable Collections

Image, Trinet etc.

* **Any Other** (specify)

10. Construction Technology

Structural System

Brick-built.

Building Techniques

Cham-Chudka

Material of Construction Vegetable

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Books "Pabitra Anam" by Maheswar Neog, Ashom Sabitya Sabha

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Lists

NAME _____

NAME _____

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____