



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi - 110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/NEMP/009

SECTION I : IDENTIFICATION

1. Name ()

Present

Nahar Pukhuri

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE 27°15.247' LATITUDE 094° 67.042'
Nahari

State

Assam

Village (village code)

Post N. Lakhimpur District N. Lakhimpur
787007 PIN

Approach

distance from Lakhimpur town to Nahar pukhuri
is 1.8 km.

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

Tank

Cave

4. Property Use ()

ABANDONED / IN USE

Present

Past

was used

5. Age (Source) ()

PERIOD ()

YEARS () *16-17th century.*

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)

h → 105 mt. b → 90 mt.

(m / cm / feet / inch)

Number of Blocks _____

Number of Storys _____

● **Spatial Organization**

Orientation

East, west direction.

Plan

Paragonal

Allocation of Spaces _____

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors _____

Interiors _____

Movable Collections _____

* **Any Other** (specify) _____

10. Construction Technology

Structural System _____

Building Techniques _____

Material of Construction _____

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Book "Hidasha Gwarai Sakshata Bachar" by Dr. Sashamanda Gaikwad

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME _____

NAME _____

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____