



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/NLMP/012.

**SECTION I : IDENTIFICATION**

**1. Name ( )**

Present

Sri Sri Braundev Thakur (Marmora Sutra)

Past

Other Name (if any)

**2. Location ( )**

Address LONGITUDE 87°13.099' LATITUDE 076°20.068'  
Marmora (Coastal)

Village (village code)

State Goa Post Marmora District N. Dakshinpur  
PIN

Approach

Distance from Dakshinpur Town to Marmora  
Braundev Thakur is 21.9 km.

**3. Property Type ( )**

**Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

**Engineering structure**

- Bridge
- Tunnel
- Other engineering

**Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

**Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well

**Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank  
 Cave

4. Property Use ( )

ABANDONED / IN USE

Present

Past

5. Age (Source) ( )

PERIOD ( )

YEARS ( ) NOT KNOWN

Precise date of

Construction

Completion

Subsequent changes NO.

Destruction / Demolition

6. Ownership / Level of Protection ( )

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /  
Any Other (Please specify)

Private

Any other (Please specify) "Samkar Samaj" (Local)

Name

Address

Phone

7. Association ( )

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance ( □ □ □ □ □ □ □ □ □ □ □ □ )

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting   
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension ( L x B x H)

L → 20'5 feet B → 20'5 feet  
(m / cm / feet / inch)

Number of Blocks

Single

Number of Storeys

One

● Spatial Organization

Orientation

East west direction found in west.

Plan

Square.

Allocation of Spaces

Mandapa, Natar, Garbhgriha.

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Bisnou image to seen on the wall.

Interiors

On the top of temple there is a "chandra top"

Movable Collections

Image, Sarni, statue, Ashana etc.

\* Any Other (specify)

10. Construction Technology

Structural System

Brick-built.

Building Techniques

Architectural: masonry, brick,



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Material of Construction Bricks, cement, sand etc.

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### 11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The original structure of the temple is still visible.  
where on the wall the sculpture are exist.

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### 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

Books, "Palitra Anam" by Mahiswar Keng, Asham, Sahitya Sabha  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### 14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_

\_\_\_\_\_

#### 15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_

\_\_\_\_\_

#### 16. Maps/Plans/Drawings

#### 17. Listers

NAME \_\_\_\_\_

NAME \_\_\_\_\_

#### 18. Reviewers

NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_