



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SIV/002

SECTION I : IDENTIFICATION

1. Name (□□□) Tatalalghar (Karengghar of Rangpur)

Present Tatalalghar

Past _____

Other Name (if any) Karengghar of Rangpur (Rangpuria Karengghar)

2. Location (□□□□□□□) LONGITUDE 94°37'46.3"E LATITUDE 26°57'9.25"N

Address Near Kareng Jinali, Rangpur
Village (village code) _____

Post Jaysagar. District Sibsagar
PIN _____

State Assam

Approach It's about 4KM from Sibsoagar Circuit House (on the bank of Sibsoagar tank); left from Kareng Jinali through panoramic gate.

3. Property Type (□□□□□□ □□ □□□□□□)

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
- Cave

4. Property Use ()

ABANDONED / IN USE

Present

As tourist spot

Past

Palace during Ahom Kings

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

During Rajeswar Singha (1751-1769 AD).

Rudra Singha on 1699 AD.

By Rajeswar Singha into the present form in 1782 AD
Burmese invasion, natural calamities (Earthquakes
of 18, 1897 etc).

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

King Rajeswar Singha, Rudra Singha
Gharashyamuddin

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex (fortified)

● Quantification

Area Dimension (L x B x H)

The north-south wing of the building is
147'8 Meter in length (The whole building is
yet to be excavated) (m / cm / feet / inch)

Number of Blocks

Palatial structure

Number of Storys

Seven

● Spatial Organization

Orientation

Plan

Allocation of Spaces

Palatial structure of irregular shape with a long
flight of rooms in east west direction and a number
of smaller wings in its north and south side.
Whole complex was of 423 pura, 3 bigha, 2 Katta and
8 locka, the main building is the building and
three layered fort in the boundary. The area within
which the palace stands is surrounded by a
wall, approximately 2 Miles in circumference

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Interiors

Movable Collections

Remains of ornamentation reveals extensive
designs with floral, geometrical patterns and fighting
scenes in the beautifully arched walls.
Intricate designs with floral and geometrical
patterns and decorative plaques (spaces are only
found presently) probably of stone

* Any Other (specify)

10. Construction Technology

Structural System

Masonry works depicting elements of
Islamic arches and domes

Building Techniques

It's an engineering marvel of medieval
India with system of illusion ^{technique} to any enemy and two big
tunnels which serves secret path to escape from the capital
upto the river.

Material of Construction Lime, molasses, suakhi, eggs, black gum, brick, stone, wooden poles.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The building premises is yet to be excavated completely and it seems much work have to be done to unearth the full structure of it. The renovation works needs attention as it seems these lack the originality. (The designs have been flattened in various places)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Historical Background: Ahom Era
Dr. P. Goswami : The Tai and The Tai Kingdom.
Gait, EA : A History of Assam

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME Subra Das

NAME SH Patgiri

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____