



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SN/003

SECTION I : IDENTIFICATION

1. Name () Chariduar and fortification to Talatalghar.
(Garh-Khanor)

Present

Past

Other Name (if any)

2. Location () 94°37'447'E and 26°57'693'N (Bariduar - south gate)
Address LONGITUDE 94°37'630E LATITUDE 26°57'726'N (Bariduar - East gate)
94°37'242'E and 26°57'832'N (Nadua - West gate)

State

Assam

Village (village code) Near Karing Tiniali, Rangpur, Jaisagar
Post _____ District Jaisagar
PIN _____

Approach

About 4KM south to Jaisagar town;
Left to Karing Tiniali.

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
 - Gateway
 - Pillar
 - Others (specify)
- Garh-Khanor / Rampart.
(Fortified security system with long trace and channels along the length)

structure

- Tank
- Cave

4. Property Use ()

ABANDONED / IN USE

Present

Part of the channels as fishery.

Past

Security measure to the palace

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

1st part of 18th Century

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) District authority

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

In History

In Rituals

Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

King Rudra Singha (1696-1714 AD) and his Successors.

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex (King's capital)

● Quantification

Area Dimension (L x B x H)

The circumference of the gach is about
2 miles, height (mm or feet or inch) about 27 feet
Four sides - three layers.

Number of Blocks
Number of Storeys

● Spatial Organization

Orientation

Around the boundary of the palace-kingdom (Talata
ghat)

Plan

5

Allocation of Spaces

Three layered gach (fort) with tunnels measuring
about 30-35 feet of breadth outside it.

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

—

Interiors

—

Movable Collections

NA

* Any Other (specify)

10. Construction Technology

Structural System

Military defense system with brick and
mud and use of water tunnels of Medieval
period

Building Techniques

Material of Construction Specific soil (mud), brick, stone

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Due to non-use of the property as it is, the people are less concerned about it.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Chuyon, S.K. "Jungkhungia Buranji"
Barbaruch, Hitiawan, "Ahomani Sena"

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME

Subhra Devi

NAME

SH Palgiri

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____