



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SIV/005

SECTION I : IDENTIFICATION

1. Name ( ) Ranganath Soud

Present

Past

Other Name (if any)

2. Location ( )

LONGITUDE 94°37'34"E LATITUDE 26°57'59"N

Address

Village (village code) Sorsagar

Post District Sorsagar PIN

State Assam

Approach A few minutes walking distance from talatal ghar through Barduar (south gate)

3. Property Type ( )

- |  |   |  |
|--|---|--|
| <p><b>Buildings</b></p> <input type="checkbox"/> Palace<br><input type="checkbox"/> Fort<br><input type="checkbox"/> Citadel<br><input type="checkbox"/> Govt. building<br><input type="checkbox"/> Railway station<br><input type="checkbox"/> Defence building<br><input type="checkbox"/> Industrial building<br><input type="checkbox"/> Other public buildings<br><input type="checkbox"/> Residential building | <p><b>Religious structures</b></p> <input checked="" type="checkbox"/> Temple<br><input type="checkbox"/> Mosque<br><input type="checkbox"/> Minar<br><input type="checkbox"/> Church<br><input type="checkbox"/> Monastery<br><input type="checkbox"/> Stupa<br><input type="checkbox"/> Tomb, Mausoleum | <p><b>Other Structures</b></p> <input type="checkbox"/> Wall<br><input type="checkbox"/> Gateway<br><input type="checkbox"/> Pillar<br><input type="checkbox"/> Others (specify) |
| <p><b>Engineering structure</b></p> <input type="checkbox"/> Bridge<br><input type="checkbox"/> Tunnel<br><input type="checkbox"/> Other engineering   | <p><b>Open space and related structures</b></p> <input type="checkbox"/> Public square<br><input type="checkbox"/> Park or garden<br><input type="checkbox"/> Graveyard<br><input type="checkbox"/> Baolis, Well  |  |

structure

- Tank
- Cave

4. Property Use ( )

ABANDONED / IN USE

Present

Siva temple

Past

Temple (Some said by King Rudra Singha himself)

5. Age (Source) ( )

PERIOD ( )  
YEARS ( )

Precise date of  
Construction  
Completion  
Subsequent changes  
Destruction / Demolition

1703 AD (during King Rudra Singha)

6. Ownership / Level of Protection ( )

SINGLE / MULTIPLE

Public  Archaeological Survey of India / State Archaeology Department /  
Any Other (Please specify)

Private

Any other (Please specify)

Name  
Address

Phone

7. Association ( )

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

Patron Rudra Singha (1696-1714 AD)  
Architect / Engineer  
Any other (specify)

8. Statement of Significance ( □ □ □ □ □ □ □ □ □ □ □ □ )

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension ( L x B x H)

\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks  
Number of Storeys

Two - main garbhagruha and a mandapa  
Single storied

● **Spatial Organization**

Orientation

North-south

Plan

The garbhagruha is octagonal with a hut shaped mandapa.

Allocation of Spaces

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

Floral designs in terracotta plates surrounds the base of the ~~dom~~ single dom.

Interiors

Movable Collections

One small stone image of Vishnu (about 3 inch in height) and 16 shaligram of varied size.

\* **Any Other (specify)**

The worshipping deity (Siva) is of typical nature (Kunda) resembling those in Birsawanath ghat of Sonitpur district

10. Construction Technology

Structural System

Resembles certain monoleums of the Mughals except a chhat-cut sikhara, which is an integral part of all the Atom temples.

Building Techniques

Masonry with terracotta works

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Material of Construction Brick, terracotta plates, sukhi, lime mixture with a number of other elements.

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### 11. Condition Assessment

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In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

A number of small and significant cracks have been noticed on the top dom probably due to high vegetation. Terracota tiles are also in the verge of dislocation

### 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

S. K. Bhuyan : Tungkhungia Buranji  
G. C. Baruah, Akom Buranji  
Chuban Gogoi

#### 14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### 15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### 16. Maps/Plans/Drawings

#### 17. Listers

NAME

S H Patgiri

NAME

Subhva Devi

#### 18. Reviewers

NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_