



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SIV/006

SECTION I : IDENTIFICATION

1. Name () Hara gauri dowl.

Present -do-

Past -

Other Name (if any)

2. Location () LONGITUDE 04°37.282'E LATTITUDE 26°57.621'N

Address Village (village code) Jayagan Post District State PIN

Approach Approximately 1KM south from the Talatal ghar. It's on the back-side of Bangnath dowl.

3. Property Type ()

Buildings

- Palace, Fort, Citadel, Govt. building, Railway station, Defence building, Industrial building, Other public buildings, Residential building

Engineering structure

- Bridge, Tunnel, Other engineering

Religious structures

- Temple, Mosque, Minar, Church, Monastery, Stupa, Tomb, Mausoleum

Open space and related structures

- Public square, Park or garden, Graveyard, Baolis, Well

Other Structures

- Wall, Gateway, Pillar, Others (specify)

structure

- Tank
- Cave

4. Property Use ()

ABANDONED / IN USE

Present

Past

Temple.

5. Age (Source) ()

PERIOD ()
YEARS ()

Precise date of
 Construction During Rajeswar Singh (1751-1769)
 Completion
 Subsequent changes
 Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) _____

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association ()

• WITH EVENTS

- History
- Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

- Patron Ahoms Kings
- Architect / Engineer
- Any other (specify)

8. Statement of Significance (□□□□□□ □□ □□□□□)

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks
Number of Storeys

Two - one garva griha and one mandapa.
Single

• Spatial Organization

Orientation

Plan

Allocation of Spaces

Rectangular garva-griha and an
mandapa

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Interiors

Movable Collections

Remains of floral designs reveal
presence of intricate ornamentation on the walls.
Some spaces, probably of lamp-light is
seen

* Any Other (specify)

A brick elevated platform without any
deity is visible in the garva-griha.

10. Construction Technology

Structural System

Building Techniques

Con

No-chala type in masonry work
containing garva-griha, antarala and a mandapa.

Masonry - thick walls. The structure

Material of Construction Brick, stone, cement made of lime, surkhi, egg, molasses, black gum etc.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Improper restoration destroys ~~at~~ most of the ornamentation in outdoor walls (only traces are seen on the top of the front and back walls). Erosion of the restored parts seen.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Barbaruah, Hiteswar "Ahoman Deen"
Bhuyan, SK :

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME

Subhra Devi

NAME

S H Patgini

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____