



**Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: ARCH/ASS/SIV/007

**SECTION I : IDENTIFICATION**

**1. Name ( )** Phakuma dowl

Present \_\_\_\_\_

Past \_\_\_\_\_

Other Name (if any) Maidam of Jaymati Kunwari

**2. Location ( )**

Address LONGITUDE 94° 37' 31" E LATITUDE 26° 57' 55" N

Village (village code) Sirsagan

Post \_\_\_\_\_ District Sirsagan PIN \_\_\_\_\_

State Assam

Approach About 1 KM from the south gate of Talatal ghar ; near Rangoneth dowl.

**3. Property Type ( )**

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank  
 Cave

**4. Property Use** (   )

ABANDONED / IN USE

Present

Past

**5. Age (Source)** (   )

**PERIOD** (  )

**YEARS** (  )

Precise date of  
Construction  
Completion  
Subsequent changes  
Destruction / Demolition

*King Rudra Singha (1703-4 AD)*

**6. Ownership / Level of Protection** (   )

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /  
Any Other (Please specify) \_\_\_\_\_

Private \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Phone \_\_\_\_\_

**7. Association** (  )

• WITH EVENTS

- In History  
 In Rituals  
 In Building Construction  
Any other (specify) \_\_\_\_\_

• WITH PERSONS

- Patron *Rudra Singha*  
Architect / Engineer  
Any other (specify) \_\_\_\_\_

8. Statement of Significance (    )

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) Largest structure of its type in Assam

**SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features

● Context

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation   
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension ( L x B x H)

\_\_\_\_\_ (m / cm / feet / inch)

Number of Blocks

one

Number of Storeys

One

● Spatial Organization

Orientation

Plan

Allocation of Spaces

Octagonal plinth containing solid replicas of the main Vamana on its eight corners. four staircases to the upper part is seen

**ARCHITECTURAL STYLE**

● Ornamentation

Exteriors

Could not found.

Interiors

Not known, as the structure is not in its original form and shape

Movable Collections

\* Any Other (specify)

10. Construction Technology

Structural System

Influence of Indo-Islamic architecture

Building Techniques

Masonry.

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Material of Construction Bricks, stone, cementing mixture  
of lime, surkhi, black gum, 1975 etc.

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### 11. Condition Assessment

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In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Three of the smaller anga-sikharas (replica of the vimana)  
only retain older look. Big cracks are seen on the  
upper part, and whole structure is distorted.

### 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

Bhuyan, S.K. Tungkhungia Buranji  
Gogoi, Dr P. "The Jai and the Jai Kingdom"

#### 14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### 15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### 16. Maps/Plans/Drawings

#### 17. Listers

NAME

S. H. Patgiri

NAME

Subhra Devi

#### 18. Reviewers

NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_