



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SIV/008

SECTION I: IDENTIFICATION

1. Name (□□□) Jaysagar tank

Present Water Body

Past _____

Other Name (if any) _____

2. Location (□□□□□□□) _____

Address Jaysagar LONGITUDE 91°37.624E LATITUDE 26°57.234'N
next Bank near Phanachyam temple

Village (village code) _____

Post Jaysagar District Sivasagar PIN _____

State Assam

Approach It is at the fringe of Sivasagar town.

3. Property Type (□□□□□□ □□ □□□□□□) _____

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
- Cave

4. Property Use ()

ABANDONED / IN USE

Present

As a tourist spot and water spot.

Past

As a water reservoir.

5. Age (Source) ()

PERIOD ()
YEARS ()

1697 By Ahom King Rudra Smity (1696-1714)

Precise date of

- Construction
- Completion
- Subsequent changes
- Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

Private

Any other (Please specify)

district authority

Name

Address

Phone

7. Association ()

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

- Patron
- Architect / Engineer
- Any other (specify)

Ahom King

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

Jay Sagar tank is known as the biggest man-made tank in Agra.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

318 acres of land in its four banks.
(m / cm / feet / inch)

Number of Blocks

one

Number of Storeys

● Spatial Organization

Orientation

Plan

Almost square in shape

Allocation of Spaces

318

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

NA

Interiors

NA

Movable Collections

NA

* Any Other (specify)

10. Construction Technology

Structural System

Tank digging was a elaborate process during Ahom reign.

Building Techniques

Material of Construction _____

11. Condition Assessment

In General

Good / Fair ✓

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

This is the biggest monument tank in Assam. Ahom King Rudra Singha had commissioned this tank in memory of his mother Sati Jaymati. Rudra Singha is famed to be the real founder of Ahom architecture. Needs attention as the plastic garbage and slush gradually polluted the tank.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

A History of Assam by Edward Gait. Assam Bmanji
by S. S. Begum; The Tai and the Tai Kingdom
by N. P. G. G. G.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME Sukhna Devi NAME _____

18. Reviewers

NAME _____ NAME _____
COMMENTS _____ COMMENTS _____