



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SN/009

SECTION I : IDENTIFICATION

1. Name () Ghanashyam Doul

Present _____

Past _____

Other Name (if any) Ghanashyam devalaya (or)
Natikosthai doul.

2. Location ()

Address LONGITUDE 94°37'083'E LATTITUDE 26°57'016'N
Serenga pathar, Jaisagar

Village (village code) _____

Post _____ District Sivsagar
State _____ PIN _____

Assam

Approach It is about 5 KM south from Sivsagar town, situated in the south-west of the Jaisagar tank.

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
- Cave

4. Property Use (□□□□□□ □□ □□□□□)

ABANDONED / IN USE

Present

As protected archaeological site

Past

Thought to be residence

5. Age (Source) (□□□□□□ □□ □□□)

PERIOD (□□□)

YEARS (□□□□)

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

Swing King Rajeswar Singha (1751-1769)

6. Ownership / Level of Protection (□□□□□□ □□ □□□□□ □□□ □□□□□ □□ □□□□)

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association (□□□□□)

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

Gharashyanuddin

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

B = 19 feet 6 inch B_h = 23 feet
(m / cm/ feet / inch)

Number of Blocks
Number of Storeys

Three
Single storied

● Spatial Organization

Orientation

North-south

Plan

Square Rectangular

Allocation of Spaces

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Interiors

Movable Collections

Lavishly decorated with terracotta works depicting flower motifs geometrical patterns, scene from Ramayana and some local birds particularly parrot. Six large arched Kemple motif and trees, in diff panels

A mehrab-like structure is seen in the middle of the building with some zig-zag design

* Any Other (specify)

10. Construction Technology

Structural System

Hut typed structure of the front building. The main structure is of Gaurkya math structure with Islamic elements

Building Techniques

Brick work

Material of Construction Brick, Terracotta plate, traditional
cementing mixture (Konal).

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

(Need immediate attention)

In Brief (Attach extra sheet if necessary)

This most unusual fine piece of architecture is in the verge of
disappearance due to vandalism and natural decay. The whole
structure is precariously tilted in northern direction and the heavy
cracks (may be due to high vegetation in past) may be proved to be the most harmful
agents.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Boruah, Dr S.L. "A Comprehensive History of Assam"
Barbaruah, Hitenwar, "Ahomara Din"

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME

S. Devi

NAME

S.H. Palgiri

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____