



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SIV/011

**SECTION I: IDENTIFICATION**

1. Name ( ) Purani Pukhuri (pond)

Present \_\_\_\_\_

Past \_\_\_\_\_

Other Name (if any) Bhatiapar Pukhuri and Athaisagar Pukhuri

2. Location ( )

Address LONGITUDE 91°35'074"E LATITUDE 26°57'182"N

Village (village code) Bhatiapar, Rudrasagar

Post \_\_\_\_\_ District Sivasagar PIN \_\_\_\_\_

State Assam

Approach About 6KM west to Sivasagar town

3. Property Type ( )

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
- Cave

**4. Property Use** (□□□□□□ □□ □□□□□□ )

ABANDONED / IN USE

Present

Fishery

Past

Tank

**5. Age (Source)** (□□□□□□ □□ □□□□ )

**PERIOD** (□□□ )  
**YEARS** (□□□□ )

Precise date of

Construction

1652 AD (during Jayadhwaj Singha)

Completion

Subsequent changes

Destruction / Demolition

**6. Ownership / Level of Protection** ( □□□□□□ □□ □□□□□□ □□□ □□□□□□ □□ □□□□ )

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /

Any Other (Please specify) Community / District Authority

Private

Any other (Please specify)

Name

Address

Phone

**7. Association** ( □□□□□□ )

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

- Patron King Jayadhwaja Singha (1648-1663 AD)
- Architect / Engineer
- Any other (specify) Charing King, Karu Borah, Tipamia Clan, Sadial clan, Abhaypuria clan

8. Statement of Significance (         )

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_

**SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features

● Context

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension ( L x B x H)

90 puras of land (original size)  
(m / cm / feet / inch)

Number of Blocks

\_\_\_\_\_

Number of Storeys

\_\_\_\_\_

● Spatial Organization

Orientation

\_\_\_\_\_

Plan

Rectangular

Allocation of Spaces

\_\_\_\_\_

**ARCHITECTURAL STYLE**

● Ornamentation

Exteriors

\_\_\_\_\_

Interiors

\_\_\_\_\_

Movable Collections

\_\_\_\_\_

\* Any Other (specify)

\_\_\_\_\_

10. Construction Technology

Structural System

digging tank was of elaborate process during the reign of Shona which takes care of proper position and the maintenance of water level etc.

Building Techniques

\_\_\_\_\_

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Material of Construction     

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### 11. Condition Assessment

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In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

*The borders are not defined at present and the original structure not retained.*

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### 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

S. K Bhuyan  
Grandhara Barmahi

#### 14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### 15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### 16. Maps/Plans/Drawings

#### 17. Listers

NAME S Devi NAME S H Patgiri

#### 18. Reviewers

NAME \_\_\_\_\_ NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_ COMMENTS \_\_\_\_\_