



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARUN/ASS/SIV/077

SECTION I : IDENTIFICATION

1. Name () Siva doul, Sivsagar

Present _____

Past _____

Other Name (if any) Bara doul

2. Location ()

Address LONGITUDE _____ LATITUDE _____

Village (village code) _____

Post _____ District Sivsagar
State Assam PIN 785640

Approach It is on the ^{south} bank of Sivsagar tank, which is in the heart of Sivsagar town.

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
- Cave

4. Property Use (□□□□□□ □□ □□□□□□)

ABANDONED / IN USE

Present

Temple (Siva)

Past

Temple (Siva)

5. Age (Source) (□□□□□□ □□ □□□)

PERIOD (□□□)

YEARS (□□□□)

- Precise date of Construction
- Completion
- Subsequent changes
- Destruction / Demolition

1734 AD.

6. Ownership / Level of Protection (□□□□□□ □□ □□□□□□ □□ □□□□□□ □□ □□□□)

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

Private

Any other (Please specify)

Name
Address

Phone

7. Association (□□□□□)

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

- Patron Queen Ambika Devi
- Architect / Engineer
- Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

Reported to be the highest dome in Assam

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

Area is approx. 3 pura 2 bigha 8 tola.

480 Meters (height), 195 feet in diameter

It is capped with ~~silver~~ ^{gold} well built golden dome.

Number of Blocks
Number of Storeys

One

● Spatial Organization

Orientation

North-south, entrance towards south.

Plan

Octagonal plan of the garba griha. The temple consist of garba griha, antarala, ardra-mandapa &

Allocation of Spaces

mandapa.

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Interiors

Movable Collections

and other deities
Different incarnations of Vishnu, Gauda
creepers, and flower motifs. Eight feet high
Kalasha (of pinnacle) of gold.
Images of Ganesh, Siva, Brahma & Kartika
on the entrance front wall of ardra-mandapa and
images of different deities on the wall of
the garba-griha. Worshipping deity is "Kurda"

* Any Other (specify)

10. Construction Technology

Structural System

Typically Katha type with four anga-sikharas
The first mandapa is of Bengal type Chou-cala

Building Techniques

Masonry

Material of Construction

Stone, brick, iron rod, traditional
cementing material (mixture of lime, sukhi, molasses,
egg etc) and iron rod.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Flaking of stone, weathering

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Barbarua, H. Teesta " Ahomaa Dir "
Bhuyan, S. K. " Jungkhungia Burang "

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME

S. H Patgini

NAME

S. Desi

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____