



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARIN/ASS/SIV/018

SECTION I : IDENTIFICATION

1. Name ()

Present

Vishnu doul, Sivsagar.

Past

Other Name (if any)

Sivsagar Goshai doul.

2. Location ()

Address

LONGITUDE _____ LATTITUDE _____

Village (village code) _____

State

Post Sivsagar District Sibsagar
PIN _____

Approach

on eastern side of Siva. doul

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
- Cave

4. Property Use ()

ABANDONED / IN USE

Present

Temple

Past

Temple

5. Age (Source) ()

PERIOD ()
YEARS ()

Precise date of
Construction
Completion
Subsequent changes
Destruction / Demolition

1734 AD (by Queen Ambika)

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) _____

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association ()

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

- Patron Queen Ambika Devi
- Architect / Engineer
- Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

h = 60 feet, ~~60~~ 120 feet is circumference

Number of Blocks

Area = 2 pura, 1 ~~60~~ 100 feet in dia 14 (octa, approx.)

Number of Storeys

one

● Spatial Organization

Orientation

East-west (Entrance towards west)

Plan

octagonal plinth of garva griha. The temple consists of garva griha, antarala and mandapa.

Allocation of Spaces

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Floral motifs (padma) in the lattice, stone panels of images in the walls outside, ~~etc~~

Interiors

Image of a worshipper in the inner wall of garva-griha.

Movable Collections

* Any Other (specify)

Well developed pinnacles, adorned with a brass "sudarshan chakra"

10. Construction Technology

Structural System

Monocombed structure with horizontal and vertical lattice work; ~~with~~ eight angasikharas surrounding the main dom.

Building Techniques

Masonry,

Material of Construction

Stone, brick, iron rod, cementing mixture. (made from lime, surkhi, egg, boma-rice molasses etc.)

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Flaking of stone layers is seen.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Barbarmah, Hittowar, "Ahomra Dis.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME

S. Des

NAME

S.H. Patgiri

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____