



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SIN/020

SECTION I : IDENTIFICATION

1. Name () Galleys site of Poyal Phukan,

Present _____

Past _____

Other Name (if any) _____

2. Location ()

Address LONGITUDE _____ LATTITUDE _____
Near Sivsagar pukhuri

Sivsagar
Village (village code) _____

Post _____ District Sivsagar
State _____ PIN _____

Assam

Approach In the heart of Sivsagar town, near Sivsagar jail, (On the bank of Sivsagar tank)

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
- Cave

4. Property Use ()

ABANDONED / IN USE

Present

Gallow site of martyr Piyali Phukan
presently developed as a manicured garden

Past

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction 1830AD

Completion

Subsequent changes Developed as a garden on July '2004

Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify)

First martyr of Assam against British appraisal.

• WITH PERSONS

- Patron
- Architect / Engineer
- Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

2 1/2 Kathas of Land (Approx.)
(m / cm / feet / inch)

Number of Blocks

Number of Storys

● Spatial Organization

Orientation

By the side of ~~the~~ Sivsagar Tank

Plan

Allocation of Spaces

A main area and a ~~small~~ grave.

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Interiors

Movable Collections

* Any Other (specify)

10. Construction Technology

Structural System

NA

Building Techniques

NA

Material of Construction

*Main is of concrete and the
graveyard is of mud.*

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Lugari, Lata "Sikaragar" and a number of historical
plebs about fight against British

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME

S. H. Patgini

NAME

S. Desai

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____