



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SIV/021

SECTION I : IDENTIFICATION

1. Name () Khare Ghar

Present

Past

Other Name (if any) Barud ghar

2. Location ()

LONGITUDE LATTITUDE
Address Sibsagar Commerce College Campus on Bank of Sibsagar Tank
Village (village code)
Post Sibsagar District Sibsagar
State Assam PIN

Approach On the bank of Sibsagar Tank, on the compound of Sibsagar Commerce College

3. Property Type ()

- Buildings: Palace, Fort, Citadel, Govt. building, Railway station, Defence building, Industrial building, Other public buildings, Residential building
Engineering structure: Bridge, Tunnel, Other engineering
Religious structures: Temple, Mosque, Minar, Church, Monastery, Stupa, Tomb, Mausoleum
Open space and related structures: Public square, Park or garden, Graveyard, Baolis, Well
Other Structures: Wall, Gateway, Pillar, Others (specify)

structure

- Tank
- Cave

4. Property Use (□□□□□□ □□ □□□□□□)

ABANDONED / IN USE

Present

As office - rooms of Sebsagar Commerce College, Sebsagar

Past

Prison - shell before the construction of the jail

5. Age (Source) (□□□□□□ □□ □□□)

PERIOD (□□□)

YEARS (□□□□)

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

British period (110 years, almost)

6. Ownership / Level of Protection (□□□□□□ □□ □□□□□□ □□ □□□□□□ □□ □□□□)

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /

Any Other (Please specify) Sebsagar Commerce College

Private

Any other (Please specify)

Name

Address

Phone

7. Association (□□□□□□)

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

• Quantification

Area Dimension (L x B x H)

(m / cm/ feet / inch)

Number of Blocks
Number of Storeys

• Spatial Organization

Orientation

Plan

Two room building with a veranda

Allocation of Spaces

ARCHITECTURAL STYLE

• Ornamentation

Exteriors

Beautiful white building with metal designs in sheet fixed horizontally.

Interiors

Arch shaped window structure in the wall.

Movable Collections

* Any Other (specify)

10. Construction Technology

Structural System

Assam type building with big square shaped British type pillar and a veranda standing on five pillars.

Building Techniques

Masonry.

Material of Construction Brick

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Big big horizontal cracks on the pillars

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Historian Bhuban Ch. Hardique.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME S. H. Patgiri NAME S. Devi

18. Reviewers

NAME _____ NAME _____
COMMENTS _____ COMMENTS _____