



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SIV/023

SECTION I : IDENTIFICATION

1. Name ()

Khundakar pir Dargah

Present

Past

Other Name (if any)

Abdul lyani Sahib's Dargah

2. Location ()

LONGITUDE $E 94^{\circ}34'65''$ LATITUDE $N 27^{\circ}01'44''$

Address

Village (village code)

Panbecha

Post

District

Sibsagar

State

Assam

PIN

Approach

A very small river island of Dishang, about 8 KM towards north east from Sibsagar town

3. Property Type ()

Buildings

- Palace
 Fort
 Citadel
 Govt. building
 Railway station
 Defence building
 Industrial building
 Other public buildings
 Residential building

Engineering structure

- Bridge
 Tunnel
 Other engineering

Religious structures

- Temple
 Mosque
 Minar
 Church
 Monastery
 Stupa
 Tomb, Mausoleum

Open space and related structures

- Public square
 Park or garden
 Graveyard
 Baolis, Well

Other Structures

- Wall
 Gateway
 Pillar
 Others (specify)

structure

- Tank
- Cave

4. Property Use (□□□□□□ □□ □□□□□□)

ABANDONED / IN USE

Present

Past

5. Age (Source) (□□□□□□ □□ □□□)

PERIOD (□□□)

YEARS (□□□□)

Precise date of

- Construction *17th Century AD.*
- Completion
- Subsequent changes
- Destruction / Demolition

6. Ownership / Level of Protection (□□□□□□ □□ □□□□□□ □□ □□□□□□ □□ □□□□)

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) Community

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association (□□□□□)

• WITH EVENTS

- History
- Rituals
- In Building Construction
- Any other (specify) *Folklore*

• WITH PERSONS

- Patron *Association with Azan pipe is very close.*
- Architect / Engineer *Calligraphy*
- Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical *17th Century - Sufism in Assam*
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation ✓
Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (L x B x H)

Almost 3 Bighas of land in total area
(m / cm / feet / inch)

Number of Blocks
Number of Storeys

Two with a pond.

Spatial Organization

Orientation

Plan

Allocation of Spaces

*Mausoleum, old mosque and an old pond
is in the compound.*

ARCHITECTURAL STYLE

Ornamentation

Exteriors

Interiors

Movable Collections

*The mausoleum is atop a small mound which boast the "nauya" of the pir
The nearby mosque is an old structure with arches transverseing the walls.*

Scanty

* Any Other (specify)

10. Construction Technology

Structural System

Recent construction

Building Techniques

Material of Construction _____

11. Condition Assessment

In General

Good / ~~Fair~~

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Gaito, E.A. "A History of Assam"
Jitkin and Jari ~~compiled by~~ created by Azan pin.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME _____

NAME _____

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____