



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARLH/MS/SIN/024

SECTION I : IDENTIFICATION

1. Name () Bandapir Sahib Dargah

Present _____

Past _____

Other Name (if any) Banda Shah Baba Dargah
(OR) Shekh ~~Abd~~ Fariyad Sahib Dargah

2. Location ()
LONGITUDE E94°34'872 LATTITUDE N27°04'730'

Address Paridihing mayja

Maridishang
Village (village code) _____

Post _____ District Sivasagar
PIN _____

State Assam

Approach 14 KM Towards north east
from Sivasagar town

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
- Cave

4. Property Use ()

ABANDONED / IN USE

Present

Sargah

Past

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

17th Century

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) Community

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association ()

• WITH EVENTS

History

Rituals

In Building Construction

Any other (specify) Oral lore.

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance (□□□□□□ □□ □□□□□□)

- Architectural
- Archaeological
- Historical *Sufism in Assam.*
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)

2 pucas 2 Kathas

(m / cm / feet / inch)

Number of Blocks

Number of Storeys

● **Spatial Organization**

Orientation

The dangah is oriented in north-west direction

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

Interiors

Movable Collections

* **Any Other** (specify)

10. Construction Technology

Structural System

Building Techniques

Material of Construction _____

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures