



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SIV/028

SECTION I : IDENTIFICATION

1. Name () Vishnudoul, Jaysagar

Present

Past

Other Name (if any)

Kishanrai Vishnudoul
(OR) Jaydoul

2. Location ()

Address

LONGITUDE E 94°37'47" LATITUDE N 26°57'33"
Jaysagar

Village (village code)

State

Post _____ District Sivasagar
PIN _____

Assam

Approach

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
 Cave

4. Property Use ()

ABANDONED / IN USE

Present

Temple

Past

Temple dedicated to Vishnu.

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction 1697 AD

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) _____

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association ()

• WITH EVENTS

- History
 In Rituals
 In Building Construction
Any other (specify)

• WITH PERSONS

- Patron Ambika Devi, wife of King Rudra Singha
Architect / Engineer
Any other (specify)

8. Statement of Significance ()

- Architectural
 Archaeological
 Historical
 Religious
 Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

$(62 \text{ feet} \times 62 \text{ feet}) + (39 \text{ feet} \times 35 \text{ feet})$
_____ (m / cm / feet / inch)

Number of Blocks

Three

Number of Storeys

One

● Spatial Organization

Orientation

East

Plan

Octagonal garva-graha and rectangular mandapa and antarala

Allocation of Spaces

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Seven layers of different ornamented stone plaques vertically and lattice design on the dom with 12 square anga-sikkaras

Interiors

Movable Collections

* Any Other (specify)

10. Construction Technology

Structural System

Hexagonal lattice structure of the dom and Pala type mandapa represents a different architecture, which can be said Atom style.

Building Techniques

Masonry and brickwork.

Material of Construction

Stone, Old brick, cementing material prepared from lime, surkhi, egg, borra rice powder, black gum etc.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Weathering of stone images, vegetation, wrong restoration are noticed.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Hiteamrak Barbaruah "Ahomra dia."
Gait, E. A., "A History, Comprehensive History
of Assam"
Gait, E. A., "History of Assam." etc.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME _____

NAME _____

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____