



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SIV/029

SECTION I : IDENTIFICATION

1. Name ()

Present

Ranggar Pavilion

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE E94°37'140 LATTITUDE N26°58'015'

Sivsagar

Village (village code)

Post Sivsagar District Sivsagar

State

Assam

Approach

About 4 km south west to Sivsagar Town.

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Royal Pavilion

structure

- Tank
- Cave

4. Property Use ()

ABANDONED / IN USE

Present

As a tourist spot.

Past

Royal pavillion for outdoor games

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

King Pramatta Singha (1746 AD)

6. Ownership / Level of Protection (
)

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) 1

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

History

In Rituals

In Building Construction

Any other (specify)

Royal games of Wrestling, buffalo-fight, Galeonry etc

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

Atom Kings

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

L = 22 Meter, B = 11.2 Meter,

(m / cm / feet / inch)

Number of Blocks

Number of Storeys

Two

● Spatial Organization

Orientation

Length along north south

Plan

Consists of rows of massive columns and pilasters with semi-circular arches. Ground floor is basically

Allocation of Spaces

a rectangle with two trapezoidal ends & the huge shell roof gives the impression of its parabolic form.

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Remnants of ornamentation with flower and animal motifs.

Interiors

Remnants only seen at present

Movable Collections

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* Any Other (specify)

On the top there is a structure with two magara like heads and three small doudo (Snake shaped magara of the Tai)

10. Construction Technology

Structural System

Unique amphitheatre, which is two storied. Impact of islamic architecture is immense in structural as well as outer feature of the building. Similarity with Jai architecture of North & South Burma and Laos etc is seen.

Building Techniques

Masonry.

Material of Construction Brick, Stone blocks, cementing
mixture prepared from lime, surkhi, molasses

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Cracks along the length and breadth of a number
of arches are seen in the ground floor mainly defacing
a number of decorations is quite prominent

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

(Industrial advancement of the region like exploration for oils etc. may be harmful for the life of the monument)

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Barbaram, Hiteswar, "Ahomani Din"
Gait, F A, "A History of Assam."

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME S. Devi NAME SH Patgiri

18. Reviewers

NAME _____ NAME _____
COMMENTS _____ COMMENTS _____