



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARUN/ASS/SIV/030

SECTION I : IDENTIFICATION

1. Name ()

Present

Fortification to Gachgaon Palace.

Past

Other Name (if any)

2. Location ()

LONGITUDE _____ LATITUDE _____

Address Gachgaon

Village (village code) _____

Post _____ District Sivasagar

State Assam PIN _____

Approach About.

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Rampart.

structure

- Tank
- Cave

4. Property Use ()

ABANDONED / IN USE

Present

Abandoned

Past

Fortification (as security measure) to Garhgaon Palace.

5. Age (Source) ()

PERIOD ()
YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

1747 AD by King Pramatta Singha over the
works of by Suklerung in 1540 AD.

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) Historical Authority

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

- History
- In Rituals
- Building Construction
- Any other (specify)

• WITH PERSONS

- Patron King Pramatta Singha & Suklerung.
- Architect / Engineer
- Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex (Royal palace)

● Quantification

Area Dimension (L x B x H)

The present height is about 14 feet.
(m / cm/ feet / inch)

Number of Blocks
Number of Storys

In four direction surrounding the palace
complex — layered.

● Spatial Organization

Orientation

Surrounding the Jarkgaon palace complex.

Plan

Allocation of Spaces

This fortification system is different layered with
high Rampart and water tunnels.

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Interiors

Movable Collections

* Any Other (specify)

10. Construction Technology

Structural System

Military defence system with brick and mud
with use of water tunnels of Medieval Assam.

Building Techniques

Mixed

Material of Construction Brick, mud, cementing material
prepared locally.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The whole system of fortification is facing the
problem of engrossment and lack of awareness make
its very existence a big threat.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Barbaruah, Hiteswar, Ahomrao Bin
Gogoi, Dr. P, The Tai and The Jai Kingdom.

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME _____

NAME _____

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____