



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SIV/035

SECTION I : IDENTIFICATION

1. Name ()

Present

Barbaruah Maidam

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE E94°51'895' LATTITUDE N27°20'715'

Vill - Ghorachowa gam
Silakuli, Semaluguri

Village (village code)

Post Silakuli District Sivasagar

State

Assam

PIN

Approach

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
- Cave

4. Property Use ()

ABANDONED / IN USE

Present

Constructed for
 Burial place of Kirtichandra Barbaruah,
 a controversial figure for destroying a
 number of historical records during the
 Ahom reign. The place remained vacant as he
 was _____ by King

5. Age (Source) ()

PERIOD ()
YEARS ()

Precise date of

Construction *18th Century AD.*
 Completion
 Subsequent changes
 Destruction / Demolition

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) *Localities*

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association ()

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

- Patron
- Architect / Engineer
- Any other (specify)

8. Statement of Significance (□ □ □ □ □ □ □ □ □ □ □ □)

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex *By the side of an open field in a village.*

● Quantification

Area Dimension (L x B x H)

2 Kathas. of land. (approx.)
(m / cm / feet / inch)

Number of Blocks
Number of Storeys

Two storied - only one storey is remaining at present.

● Spatial Organization

Orientation

Plan

Allocation of Spaces

standing nearby, A heap of earth, above which a ramghar is constructed is thought to be the maidam of Barbaruati's wife Adevu.

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

NO ornamentation

Interiors

Typical maidam structure

Movable Collections

NA

* Any Other (specify)

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10. Construction Technology

Structural System

Typical maidam structure followed in that area

Building Techniques

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Material of Construction Brick, traditional cementing mixture

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Upper storey is destroyed completely. High vegetation produces structural damage and big cracks.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures