



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARLH/ASS/SIN/033

**SECTION I : IDENTIFICATION**

**1. Name ( )**

Present

Diprikhane sila sako.

Past

Other Name (if any)

Rahdoi sako.

**2. Location ( )**

Address

LONGITUDE E94° 47' 877' LATITUDE N26° 55' 474'

Rahdoi Ali ( Bengmuria Konwar gaon & Lahan Ugon  
on either side of the bridge)

Village (village code)

Post Silasako District Sivasagar

State

Assam

Approach

**3. Property Type ( )**

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
- Cave

4. Property Use ( )

ABANDONED / IN USE

Present

Bridge

Past

Bridge

5. Age (Source) ( )

PERIOD ( )  
YEARS ( )

Precise date of  
Construction  
Completion  
Subsequent changes  
Destruction / Demolition

During Gadadhar Singha  
Suteupha (Ahom King)

6. Ownership / Level of Protection ( )

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /  
Any Other (Please specify) District authority

Private

Any other (Please specify)

Name

Address

Phone

7. Association ( )

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

- Patron
- Architect / Engineer
- Any other (specify)

~~Suteupha~~ Ahom King Gadadhar Singha

8. Statement of Significance (           )

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_

**SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features

● Context

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension ( L x B x H) 24 meter  
\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks \_\_\_\_\_  
Number of Storeys \_\_\_\_\_

● Spatial Organization

Orientation Along Raddol Ali

Plan \_\_\_\_\_

Allocation of Spaces \_\_\_\_\_

**ARCHITECTURAL STYLE**

● Ornamentation

Exteriors \_\_\_\_\_

Interiors Three arch-shaped tunnel below the upper structure

Movable Collections \_\_\_\_\_

\* Any Other (specify) \_\_\_\_\_

10. Construction Technology

Structural System bow shaped structure to bear heavy weights.

Building Techniques Masonry

---

Material of Construction

Stone blocks, brick, iron rod,  
cementing material (traditional).

---

### 11. Condition Assessment

---

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Vegetation is seen in lower parts of the bridge

---

---

### 12. Threats to the Property

---

- Natural
- Negligence
- Vandalism
- Urban Pressures

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

Garbarman, Hiteswar, "Ahomari Dini".  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**16. Maps/Plans/Drawings**

**17. Listers**

NAME S. H Patgiri NAME S. Desi

**18. Reviewers**

NAME \_\_\_\_\_ NAME \_\_\_\_\_  
COMMENTS \_\_\_\_\_ COMMENTS \_\_\_\_\_