



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SIV/047.

**SECTION I : IDENTIFICATION**

**1. Name ( )**

Present

Charaideo Chukapha Nagar (State ASI)

Past

Other Name (if any)

**2. Location ( )**

Address

LONGITUDE E 94°53'558 LATITUDE N 26°56'465

Village (village code) Chukapha Nagar, Charaideo

Post Charaideo District Sivasagar

State

Assam,

Approach

It is about 30KM away from Sivasagar town.

**3. Property Type ( )**

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)



structure

- Tank
- Cave

4. Property Use ( )

ABANDONED / IN USE

Present

Burial place of the royal family members of the Ahom reign and different officials.

Past

Capital of the Ahoms from 1253 AD, until it is shifted to Garogaon. Burial ground and old capital.

5. Age (Source) ( )

PERIOD ( )

YEARS ( )

Precise date of

Construction

13<sup>th</sup> century onwards.

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection ( )

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ( )

• WITH EVENTS

In History

In Rituals

Death and funeral ceremony.

In Building Construction

Any other (specify)

• WITH PERSONS

Patron Early Ahom kings

Architect / Engineer

Any other (specify) Royal family members and officials



**8. Statement of Significance ( )**

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) Ritualistic importance - Athoms followed a characteristic funeral and burial ceremony

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

**Context**

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

**Quantification**

Area Dimension ( L x B x H)

A big area of land.  
(m / cm / feet / inch)

Number of Blocks  
Number of Storeys

7 nos. of maidans identified by State Archaeology Department.

**Spatial Organization**

Orientation

Plan

Allocation of Spaces

It is a big area of land with a number of burial places.

**ARCHITECTURAL STYLE**

**Ornamentation**

Exteriors

Interiors

Movable Collections

**\* Any Other (specify)**

All the essential objects of the person is said to be buried with the dead body, but it is neither scientifically proved nor found while excavation; the reason reported is taking away these valuable objects during the colonial period.

**10. Construction Technology**

Structural System

Each maidan of the area contains a heap of earth beneath which a brick structure of two compartment where the dead-body is special arrangements and with necessary objects were buried.

Building Techniques

Brick structure with an earthen heap above it.



Material of Construction Brick, traditional cementing material (prepared from some rice, black gum, egg lime etc.), mud.

### 11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Proper study for identification is required.

### 12. Threats to the Property

- Natural
  - Negligence
  - Vandalism
  - Urban Pressures
- Taking away valuable objects from the maidams is reported and quite evident from the open top of each structure.