



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SIV/056

SECTION I : IDENTIFICATION

1. Name ()

Present

Karengghar, Gorkhaon

Past

Other Name (if any)

2. Location ()

LONGITUDE 94°44'69.5"E LATITUDE N26°56'17.2'

Address

Village (village code) Gorkhaon

Post _____ District Sivasagar

State

Assam

PIN 785686

Approach

14 KM east to Sivasagar Town

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
- Cave

4. Property Use ()

ABANDONED / IN USE

Present

Protected monument and tourist spot.

Past

Palace for about 400 years during Ahom reign (which is for a period of 600 years)

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of Construction

King Suklungmung (1520 AD)

Completion

Subsequent changes

King Pramatta Singha (1747 AD); King Rajeswar Singha (1752 AD)
Destruction / Demolition — Some portions — during the time of East India Company by Assam Tea Company.

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

History

In Rituals

In Building Construction

Any other (specify)

Shifting of capital of Ahom kings in 1520 AD

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance (□ □ □ □ □ □ □ □ □ □ □ □)

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

_____ (m / cm / feet / inch)

Number of Blocks

Number of Storeys

Seven storied - 3 underground (not accessible at present)

● Spatial Organization

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Interiors

Movable Collections

* Any Other (specify)

10. Construction Technology

Structural System

Building Techniques

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Salsarti Asom Buranji

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____
CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____
DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME _____ NAME _____

18. Reviewers

NAME _____ NAME _____
COMMENTS _____ COMMENTS _____