



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SIV/060

SECTION I : IDENTIFICATION

1. Name ()

Present

Devidow, Gaurisagar

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE E 94° 32' 30" / LATITUDE N 26° 55' 8.44"

State

Assam

Village (village code) Gaurisagar

Post Gaurisagar District Sivasagar
PIN

Approach

About 12 KM south-west to Sivasagar town

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
 Cave

4. Property Use ()

ABANDONED / IN USE

Present

Protected monument and tourist spot.

Past

Temple

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

In 1723 AD

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

Queen Phuleswari Kumbhari.

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

H = 20 yards, perimeter = 40 yards.
(m / cm / feet / inch)

Number of Blocks
Number of Storeys

● Spatial Organization

Orientation

East facing

Plan

Octagonal garva griha and rectangular mandapa.

Allocation of Spaces

garva griha - antarala - mandapa.

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Interiors

Movable Collections

Eight vertical rows of flower and tree motifs. Three layers of stone image plaques of different deis (goddesses) round the walls. Two image one of ganesha and another goddess in the entrance gate to garva griha

* Any Other (specify)

10. Construction Technology

Structural System

Conical sikhara, four angasikharas on four sides which are square in cross section, Rāta type mandapa represent the regional style developed during the Ahom reign

Building Techniques

Masonry, brick.

Material of Construction Stone, brick, traditional cementing mixture prepared from black gum, bora rice, egg, lime etc.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The whole temple is being bent, some big cracks and bats inside the temple puts serious threat to the temple

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Asom Buzarji
Barbaruah, 'Hitianax "Ahomani. Lis"'

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME _____ NAME _____

18. Reviewers

NAME _____ NAME _____

COMMENTS _____ COMMENTS _____