



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SIV/065

SECTION I : IDENTIFICATION

1. Name ()

Present

Namti Devi doul

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE E94°37'32" LATTITUDE N26°50'456.

State

Assam

Village (village code) Namti
Post Namti doul District Sivasagar
PIN 785685

Approach

About 12KM from Sivasagar.

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
 Cave

4. Property Use (□□□□□□ □□ □□□□□□)

ABANDONED / IN USE

Present

Temple

Past

Temple dedicated to "devi"

5. Age (Source) (□□□□□□ □□ □□□)

PERIOD (□□□)

YEARS (□□□□)

Precise date of
Construction
Completion
Subsequent changes
Destruction / Demolition

During the reign of King Gaurunath Singha

6. Ownership / Level of Protection (□□□□□□ □□ □□□□□ □□ □□□□□ □□ □□□□)

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) _____

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association (□□□□□)

• WITH EVENTS

- In History
In Rituals
In Building Construction
Any other (specify)

• WITH PERSONS

- Patron Namtal Chazawati Barbaruah.
Architect / Engineer
Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storeys

—
one

● Spatial Organization

Orientation

East

Plan

Octagonal plinth

Allocation of Spaces

Garva-garva — Mandapa

ARCHITECTURAL STYLE

● Ornammentation

Exteriors

Images in stone plaques around the outer walls, no other decoration

Interiors

Movable Collections

* Any Other (specify)

10. Construction Technology

Structural System

Wavy circular sikhara, eight angasikharas surrounding it and Pala type mandapa which belongs to regional architecture developed during the Atom reign.

Building Techniques

Brick and masonry

Material of Construction Brick, traditional cementing material
made of black gum, egg, boma rice, lime etc.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Algae, graffiti and bats living inside put
threat to the preservation of this temple

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Gait, E. A. "A History of Assam"

Bartamanah, Hiteswar "Ahomak Shiv"

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME _____

NAME _____

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____