



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SIV/068

SECTION I : IDENTIFICATION

1. Name ()

Present

Rangpur Saka

Past

Other Name (if any)

2. Location ()

LONGITUDE 94°37'59.2"E LATITUDE 26°58'44.9"N

Address

Na. 44, A.T. Road.

Village (village code)

Post _____ District Sivasagar

State

Assam

785640

PIN

Approach

About 3.5 KM south from Sivasagar
Towar

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
- Cave

4. Property Use ()

ABANDONED / IN USE

Present

Bridge

Past

Saka (bridge)

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

King Rudra Singha (1730 AD)

Repairing is prominent.

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /

Any Other (Please specify) District authority

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

Shifting of Kingdom from Garhgaon to Rangpur

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

King Rudra Singha

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

L = 36.8 feet. B = 20 feet.
(m / cm / feet / inch)

Number of Blocks

Number of Storeys

● Spatial Organization

Orientation

Along north south direction (NH37).

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Interiors

Movable Collections

* Any Other (specify)

10. Construction Technology

Structural System

Building Techniques

Stone slabs are joined with iron rods and are rested on stone pillars. Bricks are also used for reinforcement.

Material of Construction Stone, brick, iron rod, cementing material prepared from egg, horse rice, black gum, chuna (lime), molasses etc.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The bako is renovated and some characteristic changes are noticed over the time as still it is used as a bridge (small)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME

S. H. Patgiri

NAME

S. Devi

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____