



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARUN/ASS/SIV/073

SECTION I : IDENTIFICATION

1. Name ()

Present

Bagidow Tank

Past

Other Name (if any)

Ali Kekuri Pukhuri

2. Location ()

Address

LONGITUDE 94°39'840E LATITUDE 26°57'471'N

State

Assam

Village (village code) Bagidow Panch-ali

Post Bagidow District Sivsagar

785640 PIN

Approach

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
- Cave

4. Property Use (□□□□□□ □□ □□□□□□)

ABANDONED / IN USE

Present

Water body

Past

Tank

5. Age (Source) (□□□□□□ □□ □□□)

PERIOD (□□□)

YEARS (□□□□)

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

During the reign of King Laxmi Singh

6. Ownership / Level of Protection (□□□□□□ □□ □□□□□□ □□□ □□□□□□ □□ □□□□)

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) Localities

Private

Any other (Please specify)

Name

Address

Phone

7. Association (□□□□□)

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Atom King Laxmi Singh

Architect / Engineer

Any other (specify)

In memory of Bogi Rajmao.

8. Statement of Significance (□ □ □ □ □ □ □ □ □ □ □ □)

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

Water area = 9 purna (approx.) } originally
Total area = 14 purna (approx.) } cm (feet / inch)

Number of Blocks

Number of Storeys

● Spatial Organization

Orientation

Plan

Rectangular

Allocation of Spaces

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

NA

Interiors

NA

Movable Collections

NA

* Any Other (specify)

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10. Construction Technology

Structural System

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Building Techniques

Typical tank construction technique of the period was used.

Material of Construction

A special stick called "ragmani" made of "saal wood" and rah (Hg.) is used during construction for maintaining the required water level of the tank

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Vegetation, salinizing are noticed

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

S. Devi

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS