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INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SIV/077

**SECTION I : IDENTIFICATION**

**1. Name (□□□)**

Present

Laithepara Borighair maldam

Past

Other Name (if any)

Maduri Maldam

**2. Location (□□□□□□)**

Address

LONGITUDE 94° 41' 07"E LATITUDE 26° 54' 81.9"N

Village (village code) Maduri

Post Nazima District Sivasagar

State

Assam

Approach

**3. Property Type (□□□□□□ □□ □□□□□□)**

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)



structure

- Tank
- Cave

4. Property Use ( )

ABANDONED / IN USE

Present

*Funeral ground of ~~Atap~~ Laithepena Borgohain (Ahom minister) who served for 20 years and was the father of well known Jaymati Kunwari*

Past

5. Age (Source) ( )

PERIOD ( )

YEARS ( )

Precise date of  
Construction  
Completion  
Subsequent changes  
Destruction / Demolition

*During the reign of King Rudra Singha (1696-1714) this minister died and*

6. Ownership / Level of Protection ( )

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Village people.

Private

Any other (Please specify)

Name

Address

Phone

7. Association ( )

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

- Patron
- Architect / Engineer
- Any other (specify)



8. Statement of Significance (         )

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_

**SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features

● Context

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex (A group of maidams are seen in the area)

● Quantification

Area Dimension ( L x B x H)

About one pura of land in area.  
Height is almost 25 feet (in feet/inch)

Number of Blocks  
Number of Storeys

● Spatial Organization

Orientation

Plan

Heap of earth, mostly oval in shape on bottom

Allocation of Spaces

**ARCHITECTURAL STYLE**

● Ornamentation

Exteriors

Unique style of burial during Ahom era.

Interiors

Movable Collections

\* Any Other (specify)

10. Construction Technology

Structural System

Heap of earth raised over the burial chamber of the minister, the height of which depends on the status of the person.

Building Techniques

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**Material of Construction**

*As a practice of building a maldam, generally Ahom rulers used earth, wooden burial chambers and wooden post of hard wood.*

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**11. Condition Assessment**

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In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

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**12. Threats to the Property**

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- Natural
- Negligence
- Vandalism
- Urban Pressures



**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

Bhagabain, Lilip Kk. "Changrang Buraaji" (1973) Gachagan, Sivsagan  
Harakanta, Assam Buraaji.

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**16. Maps/Plans/Drawings**

**17. Listers**

NAME \_\_\_\_\_

NAME \_\_\_\_\_

**18. Reviewers**

NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_