



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/AS/SIV/078

**SECTION I : IDENTIFICATION**

**1. Name ( )**

Present

Rajmao Pukhuri

Past

Other Name (if any)

**2. Location ( )**

LONGITUDE 94°41'53"E LATITUDE 26°56'51"N

Address

Mathiasiga

(Lytain gaon and Kanwar gaon)

Village (village code)

Post Rajmao

District Sivasagar

State

Assam

PIN

Approach

About 12 KM east from Sivasagar Town and almost 6 KM west to Norgira

**3. Property Type ( )**

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)



structure

- Tank
- Cave

4. Property Use ( )

ABANDONED / IN USE

Present

Tank

Past

Tank

5. Age (Source) ( )

PERIOD ( )  
YEARS ( )

Precise date of  
Construction  
Completion  
Subsequent changes  
Destruction / Demolition

During the reign of King Siva Singha

6. Ownership / Level of Protection ( )

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /  
Any Other (Please specify) district authority

Private

Any other (Please specify)

Name

Address

Phone

7. Association ( )

• WITH EVENTS

- In History Revolt against British rule in 1828 AD.
- In Rituals by Gomodhar Konwar. (People accepted him
- In Building Construction as their king on its bank during
- Any other (specify) that age)

• WITH PERSONS

- Patron
- Architect / Engineer
- Any other (specify)

8. Statement of Significance (         )

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_

**SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features

● Context

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension ( L x B x H)

About 12 Bighas

(m / cm/ feet / inch)

Number of Blocks  
Number of Storys

● Spatial Organization

Orientation

Plan

Rectangular

Allocation of Spaces

**ARCHITECTURAL STYLE**

● Ornamentation

Exteriors

Interiors

Movable Collections

\* Any Other (specify)

10. Construction Technology

Structural System

Building Techniques

Traditional method of employed from digging tank in that era.



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Material of Construction

A specific stick known as "nagonari"  
and "Rat" (Mercury) are used in the tanks.

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### 11. Condition Assessment

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In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

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### 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

Barboursah, Hiteswar "Ahomare Din"  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**16. Maps/Plans/Drawings**

**17. Listers**

NAME S. Desi NAME \_\_\_\_\_

**18. Reviewers**

NAME \_\_\_\_\_ NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_ COMMENTS \_\_\_\_\_