



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SIV/083

SECTION I : IDENTIFICATION

1. Name ()

Present

Bitbari Maidam

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE 94°43'14" LATTITUDE N27°01'294"

Barpata gram, Kenduguri

Village (village code)

Post Kenduguri District Sivasagar

State

Assam

Chenzelibari PIN

Approach

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

structure

- Tank
 Cave

4. Property Use ()

ABANDONED / IN USE

Present

Maidam (burial ground) of
seven brothers (during Ahom reign)
of importance.

Past

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

Not known.

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) _____

Private

Any other (Please specify) _____

Name

Address

Phone

7. Association ()

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Sewer

Number of Storys

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

Mounds of mud as seen it is seen.

Interiors

Movable Collections

* **Any Other** (specify)

10. Construction Technology

Structural System

Typical structures of maidams followed during Ahom reign

Building Techniques

Material of Construction

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The ~~the~~ context of these maidams need to be studied.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures