



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SIV/084

SECTION I : IDENTIFICATION

1. Name ()

Present

Jhanna doul

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE E 94°41'91" LATITUDE N 27°05'008'

Jhanna, Rajma
Village (village code)

Post _____ District _____

State

PIN _____

Approach

About 18 KM from Sissagar, on NH 37 while moving from Sissagar to Dibruagarh.

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
 Cave

4. Property Use (□□□□□□ □□ □□□□□□)

ABANDONED / IN USE

Present

Temple

Past

Temple

5. Age (Source) (□□□□□□ □□ □□□□)

PERIOD (□□□)

YEARS (□□□□)

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

Suring Yadadhar Singha (1681-1696 AD)

6. Ownership / Level of Protection (□□□□□□ □□ □□□□□□ □□□ □□□□□□ □□ □□□□)

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

Private

Any other (Please specify)

Name

Address

Phone

7. Association (□□□□□□)

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (L x B x H)

L = 17 feet 7 inch B = 17 feet 7 inch
(m / cm / feet / inch)

Number of Blocks

One

Number of Storeys

One

Spatial Organization

Orientation

East facing

Plan

Square

Allocation of Spaces

ARCHITECTURAL STYLE

Ornamentation

Exteriors

Interiors

Movable Collections

Square pattern with vertical and horizontal lines noticed on the walls. Empty space probably contained image plaques on the walls are also seen. Floral motifs on the inside wall and lamp space

* Any Other (specify)

10. Construction Technology

Structural System

Bengal type ~~can~~ Chau-cala roofing over a square plan.

Building Techniques

Material of Construction

Brick, traditional cementing
mixture made of black gum, egg, bora rice etc.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Neog, M. "Pabitra Asom"

Banpujari, H.K. "A Comprehensive History of Assam."

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS