



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SIV/091

SECTION I : IDENTIFICATION

1. Name ()

Present

Maidam of Laxa Raja (Lhu-Lik-pha)

Past

Other Name (if any)

2. Location ()

Address

LONGITUDE E 094°34'94" ATTITUDE N 26°51'369"

Vill-Barsayak Sibruwal gam

Samoqul Village (village code)

Post Chotaliga District Sivasagar

State

Assam

PIN 785680.

Approach

3. Property Type ()

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
- Cave

4. Property Use ()

ABANDONED / IN USE

Present

Burial place probably of Chu-likpha (Ratradhwa
Sinha). He belonged to Samagaria clan of Ahoms.
Although there is controversy and no conclusive

Past

view can be drawn at the present stage,
people regard it as the burial ground of Laka raja
(Chu-likpha)

5. Age (Source) ()

PERIOD ()

YEARS ()

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

Last part of 17th century

6. Ownership / Level of Protection ()

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) Localite

Private

Any other (Please specify)

Name

Address

Phone

7. Association ()

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance ()

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

H = 36 feet , Area is approximately 1 pata
_____ (m / cm / feet / inch)

Number of Blocks
Number of Storeys

● Spatial Organization

Orientation

On the right hand side of the road by the side of a school.

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Interiors

Movable Collections

* Any Other (specify)

10. Construction Technology

Structural System

Heap of earth raised over the burial chambers of the person, the height and size of which depends on the status of the person.

Building Techniques

Material of Construction As a practice of building a maidam, generally Ahom rulers used earth, wooden burial chamber and wooden post of hard wood.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Like all the maidams, this maidam too was digged by saboteurs, for taking away the valuables inside it!

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME

S. Devi

NAME _____

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____