



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SIV/104

SECTION I : IDENTIFICATION

1. Name ( )

Present

Rahmal Ali Shah

Past

Saafi Dargah

Other Name (if any)

2. Location ( )

Address

LONGITUDE E94°40'090' LATITUDE N27°02'804'

Village (village code) Haluwating

State

Assam

Post Rajabari District Sivasagar  
PIN

Approach

About 14 KM from Sivasagar town

3. Property Type ( )

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Dargah

structure

- Tank  
 Cave

4. Property Use (□□□□□□ □□ □□□□□□)

ABANDONED / IN USE

Present

Dargah

Past

Dargah

5. Age (Source) (□□□□□□ □□ □□□□)

PERIOD (□□□□)

YEARS (□□□□)

Precise date of

Construction

17<sup>th</sup> century AD.

Completion

Subsequent changes

Yes.

Destruction / Demolition

6. Ownership / Level of Protection (□□□□□□ □□ □□□□□□ □□□ □□□□□□ □□ □□□□)

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /  
Any Other (Please specify) Community

Private

Any other (Please specify)

Name

Address

Phone

7. Association (□□□□□□)

• WITH EVENTS

History

Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)



8. Statement of Significance ( □□□□□□ □□ □□□□□ )

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_

*Sufism in Assam.*

**SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features

● **Context**

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension ( L x B x H) \_\_\_\_\_

\_\_\_\_\_ (m / cm / feet / inch)

Number of Blocks \_\_\_\_\_

Number of Storeys \_\_\_\_\_

● **Spatial Organization**

Orientation \_\_\_\_\_

Plan \_\_\_\_\_

*Rectangular*

Allocation of Spaces \_\_\_\_\_

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors \_\_\_\_\_

Interiors \_\_\_\_\_

Movable Collections \_\_\_\_\_

\* Any Other (specify) \_\_\_\_\_

10. Construction Technology

Structural System \_\_\_\_\_

Building Techniques \_\_\_\_\_

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**Material of Construction** \_\_\_\_\_

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**11. Condition Assessment**

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In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

*The context about it needs to be revealed  
with scientific methodology.*

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**12. Threats to the Property**

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- Natural
- Negligence
- Vandalism
- Urban Pressures