



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: ARCH/ASS/SIV/307

SECTION I : IDENTIFICATION

1. Name ( )

Present

Khukan Pukhuri

Past

Other Name (if any)

2. Location ( )

Address

LONGITUDE E94°44'623" LATTITUDE N27°09'290"

Na-lat, Semow

Village (village code) Khukan Pukhuri gaon.

Post Nahar District Sivasagar

State

Assam

PIN 785662

Approach

About 2.5 KM in right direction from Semow Charial while coming from Sivasagar. About 20.5 KM from Sivasagar.

3. Property Type ( )

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

structure

- Tank
- Cave

4. Property Use ( )

ABANDONED / IN USE

Present

Tank

Past

Tank.

5. Age (Source) ( )

PERIOD ( )

YEARS ( )

- Precise date of Construction
- Completion
- Subsequent changes
- Destruction / Demolition

Pre-Ahom (?); Ahom according to some.

6. Ownership / Level of Protection ( )

SINGLE / MULTIPLE

Public Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Community

Private

Any other (Please specify)

Name

Address

Phone

7. Association ( )

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

- Patron
- Architect / Engineer
- Any other (specify)

**8. Statement of Significance ( □□□□□□ □□ □□□□□□ )**

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

● **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation ✓  
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension ( L x B x H)

Area = 22 Bigas.  
\_\_\_\_\_ (m / cm / feet / inch)

Number of Blocks

—

Number of Storys

—

● **Spatial Organization**

Orientation

\_\_\_\_\_

Plan

Rectangular

Allocation of Spaces

\_\_\_\_\_

**ARCHITECTURAL STYLE**

● **Ornamentation**

Exteriors

—

Interiors

—

Movable Collections

—

\* **Any Other** (specify)

\_\_\_\_\_  
\_\_\_\_\_

**10. Construction Technology**

**Structural System**

Tank digging ~~work~~ involves elaborate methodology during Akbar reign and other Kings

**Building Techniques**

\_\_\_\_\_

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**Material of Construction** \_\_\_\_\_

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**11. Condition Assessment**

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

*Need to highlight the context and history*

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**12. Threats to the Property**

- Natural
- Negligence
- Vandalism
- Urban Pressures