



**Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: ARCH/ASS/SIV/0110

**SECTION I : IDENTIFICATION**

1. Name (□□□) Ahom Cannons at Sivsagar (Talatal Ghar)  
5 number Cannon stored at Talatal Ghar (in front)  
Present

Past

Other Name (if any)

2. Location (□□□□□□)

Address LONGITUDE  $91^{\circ}37'46.3E$  LATITUDE  $26^{\circ}57'02.5'N$   
in front of Talatal Ghar, Rangpur.

Village (village code) \_\_\_\_\_  
Post Joy Sagar District Sivsagar  
State \_\_\_\_\_ PIN \_\_\_\_\_

Approach

Its about 4 km from deputy commissioner residence.

3. Property Type (□□□□□□ □□ □□□□□□)

**Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

**Engineering structure**

- Bridge
- Tunnel
- Other engineering

**Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

**Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well

**Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

old Cannon

structure

- Tank
- Cave

**4. Property Use** (  )

ABANDONED / IN USE

Present

Stored in front talatal ghar.

Past

An engineering marvel of 17th century (also 18th century)

**5. Age (Source)** (  )

PERIOD (  )  
YEARS (  )

17th & 18th century

Precise date of

- Construction
- Completion
- Subsequent changes
- Destruction / Demolition

**6. Ownership / Level of Protection** (  )

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /  
Any Other (Please specify) \_\_\_\_\_

Private

Any other (Please specify) \_\_\_\_\_

Name

Address

Phone

**7. Association** (  )

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify) For military & security purpose.

• WITH PERSONS

- Patron
- Architect / Engineer
- Any other (specify)

**8. Statement of Significance ( )**

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

*Cannon artillery is a strong points in  
Ahom's defence system.*

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

● **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension ( L x B x H)

(m / cm/ feet / inch)

Number of Blocks  
Number of Storys

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces

**ARCHITECTURAL STYLE**

● **Ornamentation**

Exteriors

Interiors

Movable Collections

\* **Any Other** (specify)

*intricate floral ornamentation works,  
Royal emblem of mythical dragon,  
inscription and engrave and enamel  
works.*

**10. Construction Technology**

Structural System

*Iron.*

Building Techniques

Material of Construction

Iron and other metal for  
engrave design.

### 11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

One big cannon with floral and engraved design and two medium size cannon with intricate decorative flower motifs and inscription and two other cannon with less floral motifs are placed in front of Tolatal Shar which shows the mightiness of the cannon technology in Akbar's era.

12. Threats to the Property

- Natural
- Negligence
- Vandalism (less)
- Urban Pressures

**SECTION III: REFERENCES**

13. Reference Sources (published and unpublished textual details) Sukori Asom

Bmanji, Bmanjie Porokha Longpu  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**16. Maps/Plans/Drawings**

**17. Listers**

NAME Sukori Asom NAME \_\_\_\_\_

**18. Reviewers**

NAME \_\_\_\_\_ NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_ COMMENTS \_\_\_\_\_