



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Abu Nasser Mosque, Jajpur Town, Dist. – Jajpur  
**Past** : ---  
**Other Name (if any):** : Sahi Mosque

#### 2. Location

**LONGITUDE** 86°19'45"E      **LATITUDE** 20° 51'13" N      **ELEVATION** 24 ft

**Address** : **Village (village code)** Jajpur Town (Gandhi chowk)  
**Post** : Jajpur Town      **Via**: Jajpur Town  
**Tehsil**: Jajpur Town      **District** : Jajpur  
**State** : Orissa      **PIN**: 755001

**Approach** : The mosque, on the right bank of the river Vaitarani is situated at a distance of 100 mtrs from Gandhi chowk towards Panasa in Jajpur town.

#### 3. Property Type

|  |  |   |
|--|--|---|
| <b>Buildings</b>                                     | <b>Religious structures</b>                | <b>Other Structures</b>   |
| <input type="checkbox"/> Palace                      | <input type="checkbox"/> Temple            | <input type="checkbox"/> Wall   |
| <input type="checkbox"/> Fort                        | <input checked="" type="checkbox"/> Mosque | <input type="checkbox"/> Gateway  |
| <input type="checkbox"/> Citadel                     | <input type="checkbox"/> Minar             | <input type="checkbox"/> Pillar   |
| <input type="checkbox"/> Govt. building              | <input type="checkbox"/> Church            | <input type="checkbox"/> Others (specify)   |
| <input type="checkbox"/> Railway station             | <input type="checkbox"/> Monastery         |   |
| <input type="checkbox"/> Defence building            | <input type="checkbox"/> Stupa             |   |
| <input type="checkbox"/> Industrial building         | <input type="checkbox"/> Tomb, Mausoleum   |   |
| <input type="checkbox"/> Other public buildings      |  |   |
| <input type="checkbox"/> Residential building        |  |   |
| <b>Engineering structure</b>                         | <b>Open space and related structures</b>   | <b>Note:</b>  |
| <input type="checkbox"/> Bridge                      | <input type="checkbox"/> Public square     | The Abu Nasser Mosque is one among the seven beautiful mosques of India which was built in Turkish style. |
| <input type="checkbox"/> Tunnel                      | <input type="checkbox"/> Park or garden    |   |
| <input type="checkbox"/> Other engineering structure | <input type="checkbox"/> Graveyard         |   |
|  | <input type="checkbox"/> Baolis, Well      |   |
|  | <input type="checkbox"/> Tank              |   |
|  | <input type="checkbox"/> Cave              |   |

#### 4. Property use

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**ABANDONED / IN USE :** In use

**Present** : Living mosque  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Mughal rule  
**YEARS** : 17<sup>th</sup> century A.D.  
**Precise date of Construction Completion** : Hiziri 1098 equivalent to 1686-87 A.D.  
**Subsequent changes** : ---  
: A rectangular R.C.C. *mandapa* is added in front of the mosque later on.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---  
**Private** : ---  
**Any other (Please specify)** : Sahi Mosque Committee under the Maulabi Shaikh Mubarak and the secretary Ashraf Khan  
**Name** : ---  
**Address** : AT- Gandhi Chowk, PO.- Jajpur Town, Dist.- Jajpur, Orissa  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Namaz, Ramzan, Id-ul-Juha, Id-ul Fitar, etc.*  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Originally by the Mughals but presently under the care of Sahi Mosque Committee.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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|                          |                     |   |   |
|--------------------------|---------------------|---|---|
| <input type="checkbox"/> | Architectural       | ✓ | Architectural   |
| <input type="checkbox"/> | Archaeological      | ✓ | Archaeological  |
| <input type="checkbox"/> | Historical          | ✓ | Historical  |
| <input type="checkbox"/> | Religious           | ✓ | Religious   |
| <input type="checkbox"/> | Any other (specify) | : | On the basis of a Persian inscription on the mosque that speaks of emperor Aurangzeb, who was instrumental in establishing the mosque in Hiziri 1098 equivalent to 1686-87 century A.D. through his deputy Subedar Abu Nasser Khan. |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
Urban / Rural Setting : \* **Drawings** (Attach extra sheet if necessary) : No  
Surroundings : Urban setting
  
- **Stand in Isolation**  
Integral part of a Landscape / Street  
Street / Complex :
  
- **Quantification**  
Area Dimension ( L x B x H) : 22.00 mtrs x 23.15 mtrs x 32.00 mtrs  
(m / cm/ feet / inch)  
Number of Blocks : Two, consists of a worshipping hall and a R.C.C. *mandapa*  
Number of Storys : N.A.
  
- **Spatial Organization**  
Orientation : Facing towards east.  
Plan : The *mosque is* rectangular on plan.  
Allocation of Spaces : 33.10 mtrs (L) X 38.10 mtrs (W)

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Decorated with four minarets, out of which two smaller ones are placed at the centre and the two larger ones are found outside. The largest of the three domes situated at the center measures 24.38 mtrs in circumference. The three impressive doorways in the eastern face are in the gothic style.
  
- Interiors : Plain
- Movable Collections : ---
- \* **Any Other** (specify) : Dome is of Turkish style of architecture.

### 10. Construction Technology

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- Structural System** : Three domes with four minarets of Turkish style.
- Building Techniques** : Ashlars masonry with lime mortar.
- Material of Construction** : Stone and lime plaster

### 11. Condition Assessment

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**In General**    **Good / Fair**    :    Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The mosque faces natural ravages like bird excreta and growth of vegetation.

