



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Anantavisnu image, Garudeswar, Dist. - Jajpur  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 86° 22' 27" E      **LATITUDE** 20° 51' 31" N      **ELEVATION** 25 ft

**Address** : **Village (village code)** Garudeswar  
**Post** : Bamdevpur      **Via**: Bamdevpur  
**Tehsil**: Jajpur Town      **District**: Jajpur  
**State** : Orissa      **PIN**: 755038

**Approach** : It is located on the right bank of the river Vaitarani and at the center of the village Garudeswar. It can be approached on the left side of Jajpur- Mangalpur road at a distance of 5 kms from Jajpur town.

#### 3. Property Type

##### *Buildings*

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### *Religious structures*

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### *Other Structures*

- |                                     |                            |
|-------------------------------------|----------------------------|
| <input type="checkbox"/>            | Wall                       |
| <input type="checkbox"/>            | Gateway                    |
| <input type="checkbox"/>            | Pillar                     |
| <input checked="" type="checkbox"/> | Others (specify):Sculpture |

##### *Engineering structure*

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### *Open space and related structures*

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

##### **Note:**

It is a small R.C.C shrine enshrining a twelve-armed image of Visnu.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : It is a living shrine and the enshrined deity is a twelve-armed Visnu.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Suryavamsi Gajapati rule  
**YEARS** : 16<sup>th</sup> century A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---  
**Private** : ---  
**Any other (Please specify)** : Villagers of Garudeswar  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : The villagers of Garudeswar presently taken care of the shrine.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/> Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of iconographical features, the image can be dated to the 16 <sup>th</sup> century A.D. i.e. the Suryavamsi Gajapati rule in Orissa.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** :
  - Stand in Isolation**
  - Integral part of a Landscape / Street**
  - Street / Complex :**
  
- **Quantification**
- Area Dimension ( L x B x H) : Image-1.50 mtrs x 0.90 mtrs x 0.30 mtrs (L x B x D)  
(m / cm/ feet / inch)
- Number of Blocks :
- Number of Storys :
  
- **Spatial Organization**
- Orientation : The image is facing toward east.
- Plan : ----
- Allocation of Spaces : 15.00 mtrs x 10.00 mtrs (RCC. *mandapa*)

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : N.A.
- Interiors : N.A.
- Movable Collections : ----
- \* **Any Other** (specify) : ----

### 10. Construction Technology

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- Structural System** : Monolithic
- Building Techniques** : ---
- Material of Construction** : Khandolite

### 11. Condition Assessment

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**In General**      **Good / Fair**      :      Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Yellow colour oil paint is applied all over the image.

