



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/JPR-20

SECTION I : IDENTIFICATION

1. Name

Present : Antiquities Within the Compound of Sub-Collector Residence, Jajpur Town, Dist. - Jajpur

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 86⁰ 19' 44" E

LATITUDE 20⁰ 51'12" N

ELEVATION 22 ft

Address : **Village (village code)** Sub-Collector's Residence
Post : Jajpur Town **Via:** Jajpur Town
Tehsil: Jajpur Town **District** : Jajpur
State : Orissa **PIN:** 755001

Approach : The sculpture shed, located within the compound wall of the Sub-Collector residence of Jajpur town is situated on the right bank of the river Vaitarani.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others(specify) : Detached Sculptures

Note:

It is a recent built concrete building made by Archaeological Survey of India. It preserves a number of cult icons of different faith with a wide range of time period from 8th-9th centuries to 10th-11th centuries A.D.

4. Property Use

ABANDONED / IN USE : In use

Present : A place of tourists attraction
Past : Worshipped.

5. Age (Source)

PERIOD : Bhaumakara to Somavamsi period.
YEARS : 8th/9th century A.D to 10th/11th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : The colossal image of Avalokatesvara ,locally known as Santha Madhava, was originally brought from village Santha Madhava which is 3.5 kms from Jajpur town. The other images which are now preserved in a RCC building were earlier scattered within the compound of Sub-Collector's residence.
Destruction / Demolition : It is believed that Sayed Ali Bhokhari, a renowned Pathan saint, accompanied Kalapahar during the battle of Gohiratikira near Jajpur between Mukunda Deva and Sulaiman Karani. After the fall of Jajpur, he had beheaded the images and threw their face on the ground to neutralize their inauspicious power as people of Jajpur were awe stricken by the bloody war.

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monuments of Archaeological Survey of India
Private : ---
Any other (Please specify) : ---
Name : Archaeological Survey of India, Bhubaneswar Circle
Address : 153 VIP Area, Nayapalli, Bhubaneswar, Orissa
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Under the care and custody of Archaeological Survey of India
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: On the basis of iconographical feature, the sculptures can be dated to the 8 th /9 th century A.D to 10 th /11 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none"> • Context 		* Drawings (Attach extra sheet if necessary) :	No
Urban / Rural Setting	:		Urban setting
Surroundings		Stand in Isolation	
		Integral part of a Landscape / Street / Complex :	Street
<ul style="list-style-type: none"> • Quantification 			
Area Dimension (L x B x H)	:	---	(m / cm/ feet / inch)
Number of Blocks	:	One	
Number of Storys	:	N.A.	
<ul style="list-style-type: none"> • Spatial Organization 			
Orientation	:	N.A.	
Plan	:	N.A.	
Allocation of Spaces	:		

ARCHITECTURAL STYLE

<ul style="list-style-type: none"> • Ornamentation 			
Exteriors	:	N.A.	
Interiors	:	The concrete building preserves image of Padmapani Avalokitesvara (5.02 mtrs x 1.58 mtrs), Buddha (1.18 mtrs x 0.33 mtrs), part of a Garuda figure (1.55 mtrs x 0.70 mtrs), an inscribed stone slab, images of Varahi (2.46 mtrs x 1.82 mtrs), Chamunda (2.77 mtrs x 1.82 mtrs), and Indrani (2.68 mtrs x 1.79 mtrs) of the Saptamatrikas group.	
Movable Collections	:	---	
* Any Other (specify)	:	---	

10. Construction Technology

Structural System	:	Monolithic sculptures
Building Techniques	:	Hewn out of single boulder
Material of Construction	:	Sandstone and black chlorite stone

11. Condition Assessment

In General	Good / Fair	:
<input checked="" type="checkbox"/>	Sign of Deterioration	

- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Few images are mutilated.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

x x

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. G. Parida, 2005, Antiquities Within the Compound of Residence of Sub-Collector, In G. Mohanty et al. (eds.), *Cultural Heritage of Jajpur*, Bhubaneswar.
2. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. - II, New Delhi.

14. Photographs: 08 nos.

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : A.R. Sahoo NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :