



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/JPR-58

SECTION I : IDENTIFICATION

1. Name

Present : Astisvara Siva Temple, Siddhesvara Temple Complex, Siddhesvara, Dist. – Jajpur

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 86° 22' 53" E **LATITUDE** 20° 51' 43" N **ELEVATION** 33 ft

Address : **Village (village code)** Siddhesvara
Post : Rambag **Via**: Rambag
Tehsil: Jajpur Town **District** : Jajpur
State : Orissa **PIN**: 755038

Approach : The temple is located on the north-eastern corner of the main shrine Siddhesvara and situated on the right bank of the river Vaitarani. It can be approached on the left side of Jajpur-Mangalpur road, at a distance of 2.5 kms branching from Sundureimuhan chowk. It is about 6 kms from Jajpur town.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The temple has a *pidha vimana* of *Kalingan* order. It is known as Astisvara because Asti i.e. the post-cremated skeletal remains are dropped here.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple and the presiding deity is a Sivalinga within a circular *yonipitha*, made of black chlorite.
Past : Worshipped

5. Age (Source)

PERIOD : Ganga rule
YEARS : 14th century A.D.
Precise date of Construction Completion : ---
Subsequent changes : Earlier the temple was on the river bed, but few years back it was shifted to the present location.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa
Private : ---
Any other (Please specify) : Siddhesvara Temple Managing Trust Board
Name : ---
Address : AT-Siddhesvara, PO.- Rambag, Dist.- Jajpur, Orissa
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartika Purnima, Asokastami, etc.*
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally by the Gangas but presently under the care of Endowment Department, Government of Orissa
Architect / Engineer : ---
Any other (specify) : Siddhesvara Temple Managing Trust Board

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious		
<input type="checkbox"/>	Any other (specify)	:	On architectural features and the local traditions, the temple can be dated to the last quarter of the 14 th century AD. i.e. the Ganga rule in Orissa.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings** (Attach extra sheet if necessary) : No
Surroundings : Rural setting

- **Quantification**
Area Dimension (L x B x H) : 3.40 mtrs x 3.40 mtrs x 4.50 mtrs (approximate height)
Number of Blocks : One
Number of Storys : N.A.

- **Spatial Organization**
Orientation : Facing towards east
Plan : The *vimana* is square on plan.
Allocation of Spaces : 3.40 mtrs (L) x 3.40 mtrs(W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Plain
Interiors : Plain
Movable Collections : ---
* **Any Other** (specify) : The temple has plain *bada* in elevation.

10. Construction Technology

- Structural System** : *Pidha vimana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry.
- Material of Construction** : Khandolite is used for the construction of the temple.

11. Condition Assessment

In General **Good / Fair** : ----

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in a dilapidated condition and growth of vegetation cover the *mastaka* and *gandi*.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. ---
2. ---

14. Photographs: 09 nos.

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : A.R. Sahoo **NAME :**

18. Reviewers

NAME : Dr. S. Pradhan **NAME :**
COMMENTS **COMMENTS :**