

# INDIRA GANDHI NATIONAL CENTR0E FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: OR/JPR-15

1. Name	SECTION I: IDENTIFICATION			
Present  Past Other Name (if any):  2. Location	<ul> <li>Baidyanatha Siva Temple, Viraja Temple Complex, Jajpur Town, Dist. – Jajpur</li> <li></li> <li></li> </ul>			
<b>LONGITUDE</b> 86° 20' 17" E	LATITUDE 20° 50' 01" N ELEVATION 35 ft			
Address	: Village (village code) Post : Devidwar Tehsil: Jajpur Town State : Orissa  Devidwar (Jajpur Town) Via: Devidwar District: Jajpur PIN: 755007			
Approach	: The temple, on the north-eastern corner of Viraja temple complex at Devidwar is situated on the left side of Jajpur-Binjharpur road and at a distance of 2.5 kms from Jajpur town bus stand.			
3. Property Type				
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures  Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum  Other Structures  Wall Gateway Pillar Others (specify)  Others (specify)			
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave  Note: The temple has a pidha vimana of impoverished Kalingan order.			

#### 4. Property Use

ABANDONED / IN USE: In use

**Present** : Living temple, the enshrining deity is a Sivalinga within

a square yonipitha.

Past : Worshipped

5. Age (Source)

PERIOD : Maratha rule
YEARS : 18<sup>th</sup> century A.D

**Precise date of Construction**: Second half of the 18<sup>th</sup> century A.D.

Completion : --Subsequent changes : --Destruction / Demolition : ---

6. Ownership / Level of Protection

**SINGLE / MULTIPLE :** Multiple

**Public**: Archaeological Survey of : Endowment Department, Government of Orissa.

India / State Archaeology Department / Any Other (Please

specify)

Private : ---

Any other (Please specify) : Maa Viraja Temple Trust Board

Name

Address :

Phone :

7. Association

WITH EVENTS

In History

**In Rituals**: Sivaratri, Kartika Purnima, etc are observed here.

In Building Construction

Any other (specify) : Marriages, thread ceremonies, engagements, etc are

performed here.

WITH PERSONS

Patron : Endowment Department, Government of Orissa.

Architect / Engineer : ---

Any other (specify) : Maa Viraja Temple Trust Board

8. Statement of Significance

Architectural : ✓ Architectural Archaeological :

Historical

Religious : ✓ Religious

Any other (specify) : On the basis of architectural features, the temple can be

dated to the Maratha rule i.e. the second half of the 18th

century A.D.

# SECTION II: DESCRIPTION

9. Physical Description and Decorative Features							
Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) No Urban setting					
		Stand in Isolation Integral part of a Landscape / Street / Complex :					
• Quantification Area Dimension ( L x B x H)	:	4.10 mtrs x 4.10 mtrs x about 7.00 mtrs (m / cm/ feet / inch)					
Number of Blocks Number of Storys	:	One					
• Spatial Organization Orientation Plan Allocation of Spaces	: : :	Facing towards east Square on plan. 4.10 mtrs x 4.10 mtrs in length and width respectively.					
ARCHITECTURAL STYLE  • Ornamentation  Exteriors Interiors Movable Collections  * Any Other (specify)  10. Construction Technology	: : :	Plain Plain 					
Structural System Building Techniques Material of Construction 11. Condition Assessment	: :	Pidha vimana of impoverished Kalingan order. Ashlar masonry Sandstone					
In General Good / Fair	:	Good					
Sign of Deterioration Serious Deterioration Danger of Disappearance							
In Brief (Attach extra sheet if ne	cess	sary):					
The temple is in a good state of pr	eser	vation.					
12. Threats to the Property							
	<b>✓</b>	Natural Negligence Vandalism Urban Pressures					



## **SECTION III:** REFERENCES

13. Referei	nce Sources	(published a	and unpublished	textual details)
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1. L.K. Panda, 2005, Saivite Monuments, In G. Mohanty et al. (eds.) *Cultural Heritage of Jajpur*, Bhubaneswar.

2.

14. Photographs: 0	5 nos.
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(attach list as in page 6, in case of multiple photographs)

**Photo Reference** 

:

CAPTION

:

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME:

D.B. Garnayak

NAME:

18. Reviewers

**COMMENTS** 

NAME:

Dr. S. Pradhan

NAME:

COMMENTS: