



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/JPR-12

SECTION I : IDENTIFICATION

1. Name

Present : Bhargavesvara Siva Temple, Jajpur Town,
Dist. – Jajpur

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 86° 20' 17" E **LATITUDE** 20° 50' 01" N **ELEVATION** 35 ft

Address : **Village (village code)** Devidwar, Jajpur Town
Post : Devidwar **Via**: Devidwar
Tehsil: Jajpur Town **District**: Jajpur
State : Orissa **PIN**: 755007

Approach : The temple is located outside the northern corner of Viraja temple compound wall and in front of Viraja panthasala. It is situated at a distance of 2.5 kms away from Jajpur bus-stand towards Binjharpur.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The temple is in dilapidated condition and has a single *pidha vimana* which is buried up to its *bada* portion.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deity is a Sivalinga within a square *yonipitha*, which is 0.60 mtrs below the ground level.
Past : Worshipped

5. Age (Source)

PERIOD : Suryavamsi Gajapati rule
YEARS : 15th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : The temple is buried up to the *bada* portion.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.
Private : ---
Any other (Please specify) : Maa Viraja Temple Trust Board
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartika Purnima*, etc are observed here.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Presently under the Endowment Department, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : Maa Viraja Temple Trust Board

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious		
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural features, the temple can be dated to the Suryavamsis Gajapati rule i.e. the 15 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context Urban / Rural Setting Surroundings	:	* Drawings (Attach extra sheet if necessary): No Urban setting
		Stand in Isolation Integral part of a Landscape/ Street / Complex : Street
• Quantification Area Dimension (L x B x D)	:	3.10 mtrs x 3.10 mtrs x 3.50 mtrs (existing height) (m / cm/ feet / inch)
Number of Blocks	:	One
Number of Storys	:	NA
• Spatial Organization Orientation	:	Facing towards east.
Plan	:	Consists of a square <i>vimana</i> only.
Allocation of Spaces	:	3.10 mtrs x 3.10 mtrs in length and width respectively.

ARCHITECTURAL STYLE

• Ornamentation Exteriors	:	Devoid of decorations
Interiors	:	An image of four-armed seated Laxmi is fixed on the rear wall of the <i>vimana</i> .
Movable Collections	:	<i>Akasachakra</i>
* Any Other (specify)	:	The temple is <i>triratha</i> on plan and the <i>bada</i> is completely buried.

10. Construction Technology

Structural System	:	<i>Pidha vimana</i> of impoverished <i>Kalingan</i> order.
Building Techniques	:	Ashlar masonry
Material of Construction	:	Khandolite stone

11. Condition Assessment

In General **Good / Fair** : Fair

<input type="checkbox"/>	Sign of Deterioration
<input checked="" type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in dilapidated condition. Several cracks are noticed in the *gandi* and the stones are out of plumb. Growth of vegetation like- lichen and moss are also noticed in the *gandi* and around the temple.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input checked="" type="checkbox"/> | Urban Pressures |

x x

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

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14. Photographs: 11 nos.

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Jaya Shankar Naik NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :