



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/JPR-59

## SECTION I: IDENTIFICATION

### 1. Name

**Present** : Bhrungaritesvara Siva Temple, Siddhesvara Temple Complex, Siddhesvara, Dist. – Jajpur

**Past** : ---

**Other Name (if any):** : ---

### 2. Location

**LONGITUDE** 86° 22' 53" E    **LATITUDE** 20° 51' 43" N    **ELEVATION** 23ft

**Address** : **Village (village code)** Siddhesvara  
**Post** : Rambag    **Via**: Rambag  
**Tehsil**: Jajpur Town    **District** : Jajpur  
**State** : Orissa    **PIN**: 755038

**Approach** : The temple is located on the south-eastern corner of the main shrine Siddhesvara and situated on the right bank of the river Vaitarani. It can be approached on the left side of Jajpur-Mangalpur road, at a distance of 2.5 kms branching from Sundureimuhan chowk. It is about 6 kms from Jajpur town.

### 3. Property Type

#### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

#### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

#### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

#### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

#### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

#### **Note:**

The temple has a *pidha vimana* of *Kalingan* order.

#### 4. Property Use

---

**ABANDONED / IN USE :** In Use

**Present** : Living temple and the presiding deity is a Sivalinga within a circular *yonipitha*.  
**Past** : Worshipped

#### 5. Age (Source)

---

**PERIOD** : Suryavamsi Gajapati rule  
**YEARS** : 16<sup>th</sup> century A.D.  
**Precise date of Construction Completion** : First quarter of the 16<sup>th</sup> century AD.  
: ---  
**Subsequent changes** : Now the temple is buried up to the *bada* portion and the stone blocks are out of plumb.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

---

**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa  
**Private** : ---  
**Any other (Please specify)** : Siddhesvara Temple Managing Trust Board  
**Name** : ---  
**Address** : AT-Siddhesvara, PO.- Rambag, Dist.- Jajpur, Orissa  
**Phone** : ---

#### 7. Association

---

• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sivaratri, Kartika Purnima, Asokastami, etc.*  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Presently under the care of Endowment Department, Government of Orissa  
**Architect / Engineer** : ---  
**Any other (specify)** : Siddhesvara Temple Managing Trust Board

#### 8. Statement of Significance

---

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious		
<input type="checkbox"/>	Any other (specify)	:	On architectural features the temple can be dated to the first



quarter of the 16<sup>th</sup> century AD. i.e. the Suryavamsi Gajapati rule in Orissa.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- **Context**  
**Urban / Rural Setting** : \* **Drawings** (Attach extra sheet if necessary) : No  
**Surroundings** : Rural setting
- **Quantification**  
Area Dimension ( L x B x H) : 3.80 mtrs x 3.80 mtrs x 5.00 mtrs (existing height)  
(m / cm/ feet / inch)  
Number of Blocks : One  
Number of Storys : N.A.
- **Spatial Organization**  
Orientation : Facing towards east  
Plan : The *vimana* is square on plan.  
Allocation of Spaces : 5.00 mtrs (L) x 3.80 mtrs (W)

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Plain  
Interiors : Plain  
Movable Collections : Votive bull.  
\* **Any Other** (specify) : The temple is *triratha* on plan and *triangabada* in elevation.

### 10. Construction Technology

- Structural System** : *Pidha vimana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry.
- Material of Construction** : Khandolite is used for the construction of the temple.

### 11. Condition Assessment

**In General**    **Good / Fair**    :    ----

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

The temple is in a dilapidated condition and growth of vegetation over the *gandi* is noticed. During rainy season the flood water stagnates in the sanctum.

